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# The Crusader

Vol. 54 - No. 7

College of the Holy Cross, Worcester, Mass.

March 25, 1977

## Women's grants-in-aid await OK

by John Ratigan

Ronald S. Perry Sr., director of athletics, explained that a policy of financial assistance for women student-athletes in the Class of 1981 has been formulated. The proposed policy, which awaits approval from the Athletic Council, was principally authored by Rev. John E. Brooks, S.J., president of the College.

The policy serves two purposes. It fulfills Title IX, legislation requiring schools to have a provision in their budgets for women's athletics by 1978. The policy aims to promote a more competitive women's athletic program within the context of the college's educational perspective.

Perry was hesitant to elaborate upon the precise details of the policy; however, he provided a clear outline of what the policy hopes to achieve. Perry interprets the preamble of the document to say that the grants-in-aid are designed to give an "equal opportunity for women student-athletes seeking admission to Holy Cross."

Holy Cross is presently unable to compete with the likes of Harvard and Providence for women student-athletes, Perry said, because Holy Cross provides no additional financial assistance to such students. With grants-in-aid Holy Cross should be better able to match the financial packages of other schools.

Under this new policy there would be no change in the admissions standards. A prospective woman student-athlete must still meet all admissions qualifications.

Perry said that this policy is a response to "the problem of being competitive - fielding a sound athletic program workable within the concept of Holy Cross College." Athletic ability would be the primary criterion in selecting women for grants-in-aid.

The document's preamble clearly considers this policy as a trial effort. It "will be reviewed one year from this time." Perry expanded upon this idea, noting that

the College has been "co-educational for only a few years and the needs of women athletes have not been ascertained yet." Perry reiterated that the College wants "to give women a well-rounded athletic program." This "proposal is a very workable one if properly implemented," Perry said.

Perry also dispelled a rumor that minor sports were receiving a higher financial priority. He explained that expenditures for minor sports have been rising, but he attributed this increase to inflation, rather than to a change in the College's policy. "Divisional play, the level of competition, is decided," Perry said. "The only variables that affects money outlays are transportation, insurance, and equipment." Each one of these variables has been increasing, thus explaining the overall increase in money for minor sports.

Gail M. Buschmann '77, a member of the Athletic Council and the women's varsity basketball team, expressed an insider's perspective of the new policy.

When asked whether the policy was merely a gesture aimed primarily at compliance with the 1978 Title IX deadline, Buschmann replied, "People are coming around to the idea of women's athletics, Title IX makes them see that the idea has arrived." Buschmann agreed that the grants-in-aid program will help, but

added that it would require proper implementation.

"Minimal compliance with Title IX will not make Holy Cross competitive with Providence," Buschmann said, "because Providence simply places much greater emphasis on women's athletics. For the size of Holy Cross," Buschmann continued, "the program works well within the confines of minimal compliance and maximum efficiency."

The largest obstacle before the women's athletic program is one of attitudes. "This is the test that Holy Cross has to pass," Buschmann said. "Permanent coaches have not been appointed in several sports, scheduling for practice has been given lower priority vis-a-vis men's athletics, and, quite frankly, the women basketball players are tired of dodging people running on the track during basketball practice."

Buschmann maintained that although the number of men serviced by varsity and intramural sports has decreased 40 percent since co-education, the men's athletic budget has not decreased at all. "The women's athletic program is being built up," Buschmann acknowledges, "but at the tail end of the men's program."

In theory she believes that the women's athletic program should be given the same financial support as the men's athletic program. Buschmann quickly adds that



Ronald S. Perry, director of athletics, explains grants-in-aid for women athletes.

parity between men's and women's athletics would be, for many reasons, impractical. She advocates that the women's athletic budget should receive a proportional increase in funding. "A gradual increase in our share of the pie is essential for a successful program."

Title IX is the point of departure. The challenge for Holy Cross, as Buschmann sees it, "is to work on those areas that fall outside the realm of law" -- the spirit of the law rather than the letter of the law.

## Frosh evaluate Holy Cross life

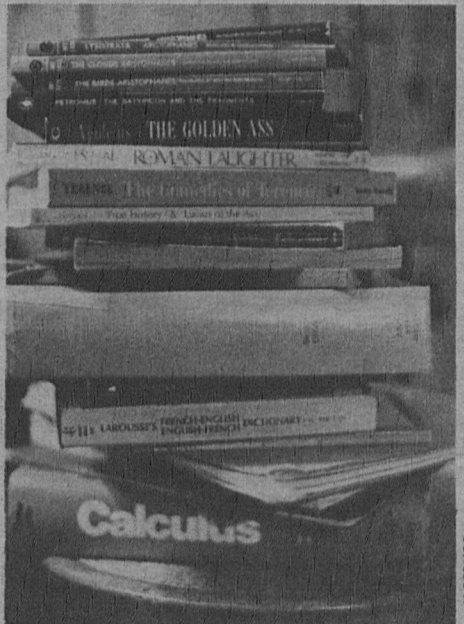
by Michael Malone

The class of 1980 at Holy Cross is reputed to be one of the most academically talented freshman groups in the College's history. Most of these students appear to be at least reasonably happy on Mt. Saint James, yet they also dislike various aspects of campus life.

Willie Cheese, currently an English major from Perth Amboy High School, N.J., is one student who is very happy with the academic side of Holy Cross. Maintaining that he is "extremely impressed with the academics," he said, "There is so much opportunity here for the taking." He also praised what he considers to be an excellent faculty.

Somewhat similar views are voiced by Janice Connolly, a graduate of Walpole (Mass.) High School and a pre-med student majoring in English. She has particularly enjoyed her experiences with history conference courses. However, she does think that her chemistry classes are too large, stating, "90 kids in a class is a bit too many." She suggests that perhaps the College should hire another professor to improve the student-faculty ratio.

Mark Bates, who graduated from St. Xavier High School in Cincinnati, Ohio last year, concurs with Connolly about the problem of overcrowding in chemistry lab.



Sometimes freshmen feel the work is piling up.

He sees hope of relief, though, in that some of his fellow pre-med students "will get weeded out." All in all, he considers the program "pretty tough" and says that "the teachers I've had have been excellent."

Bates, however, does notice what he terms a "lack of diversity" in course offerings. He also dislikes the fact that often some courses are closed out before freshmen can register for them. Yet he recognizes that these problems result primarily from the small size of the College. Furthermore, he believes that the advantages of Holy Cross' size definitely outweigh its disadvantages.

### Demanding workload

Michael Burwell is a freshman from Boston College High School who majors in Classics. He asserts that most courses are of high quality and finds that "the work is very demanding." The competition for grades is intense, in his opinion, and he views a student's desire to work hard as being important in doing well at Holy Cross.

But desire alone, according to Burwell, is not enough. "A lot of times I've done all the necessary work," he said, "and then I get burned on the marks. Only a few times have I put a great effort into my work and received deserved good grades. It's frustrating."

Another freshman, psychology major Sam Moncata from Xavier High School in Middletown, Conn., echoed much the same sentiments. Lamenting that Holy Cross is gradually making him "complacent for mediocrity," he said, "No matter how hard I've tried, I haven't been able to do as well grade-wise as I did in high school."

Most freshmen have definite opinions about campus social life. Bates, for example, hopes for more diversity in this area. "I'd like to see more city life," he said. Part of the problem, according to him, is that freshmen usually do not have cars and therefore are forced to remain on campus on weekends.

Michael Holmes, a history major and graduate of Brother Rice High School in Chicago, also holds these views. He contends that the College is too secluded from the city and as a result the social life becomes monotonous. He relishes the thought of being able to walk through a public park or to go to a nice pizza parlor near campus.

"The school seems to always be hitting you in the face," he said. "You are constantly being reminded that you are at Holy Cross. Many times I would just like to break away from it all for a little while."

Cheese, who is black, found the College to be somewhat uncomfortable socially early in last semester. But he is much happier at present, having shrugged off any isolated instances of hostility he encountered. "I've learned to work hard at making friends," he said. "I have no problems now."

### "Always something to do"

In a broader scope, Cheese likes the abundance of activities on campus, adding, "There's always something to do." Ultimately, he believes that "the social life depends on the individual. If you want one, you've got to go out and get it."

Burwell sees several deficiencies in (Continued on Page 3)

## Applications to HC increase

by Moira MacLean

According to the Office of Admissions, the number of applications for admission to the Class of 1981 rose slightly this year. The total number of applications received was approximately 3800.

James Halpin, director of admissions, noted that 1300 candidates have been accepted for admission. The office expects 600 positive decisions from those accepted.

Specific data on the make-up of next year's freshman class will not be available until after May 1, when each accepted candidate must notify the College of his or her decision to attend. So far, only about 100 candidates have done so. Most candidates wait until the last two weeks in April to reply because other schools they apply to operate on a later timetable.

Geographically, the next freshman class appears to be fairly typical of those in the past. There are some exceptions, however. For example, Halpin noted that Holy Cross received 15 applications from the state of Minnesota, while the usual number is one or two. Applications were also received from western states such as Colorado, Arizona, and Nebraska.

## SGA readies course guide

by Joan Hayman

Sean McGillicuddy, chairman of the Academic Evaluation Committee of the Student Government Association, expects that his committee will publish an academic handbook, including descriptions of all courses offered in the past two semesters, within the next month--before preregistration.

McGillicuddy estimated that between 30 and 35 percent of the student body has filled out the questionnaires which his committee has supplied in the past year. When asked to comment on the meager support that the handbook has received from the student body, McGillicuddy explained that "it is difficult to expect help from the student body until we do produce something. Once we distribute a handbook, student support should increase." McGillicuddy added that the small percentage of students completing evaluation forms would not detract from the validity of the handbook.

The handbook will evaluate each teacher by discussing each course he has taught in the past year. Included in the descriptions will be overviews of each course, the quality of exposition in the course, and the amount of money required for books. The description of each teacher will be no longer than a few paragraphs. There will not be any general discussions of department quality in the handbook because, as McGillicuddy said, "Our goal is not to express our own opinions, but rather to state those of the general student body as expressed in the evaluations."

The questionnaire used this semester is slightly different from that used last year. It has been reduced from two pages to one by condensing the three essay questions appearing on the last page into one general question.



## Scanning and planning:

## Fitz and Phipps discuss SGA

Since the final Student Government Association (SGA) election approximately a month ago, a change in leadership and political philosophies has taken place. Last Monday, March 21, The Crusader interviewed Kevin FitzGerald, the new chairman of the SGA, and Ron Phipps, his first vice-chairman.

**The Crusader:** The SGA election was marked by a heated constitutional battle and eventually by a plethora of write-in candidates. Do you believe the last election undermined the effectiveness of the SGA chairman?

**FitzGerald:** I don't necessarily think so. I really believe that I have the support of the general student body. The long election did—to some degree—strain relations in the SGA.

**Phipps:** The real concern is not with how much power does the SGA chairman have but with how effective is the SGA as a body.

**FitzGerald:** I think the long election caused significant questioning. Chris Potter's candidacy, I think, cast considerable light on the whole nature of student government at Holy Cross.

**The Crusader:** How is the SGA presently viewed by the majority of students?

**Phipps:** I believe it is given a secondary position. There are a lot of more influential forms right now. But, if the SGA assumes its responsibility and does respond to the needs around campus and leads the movement to a realization of those needs, then it will no longer be perceived as just a group of people who meet every Sunday night.

**The Crusader:** Ron, you said that there are many more "influential forms." By "forms" were you referring to student organizations?

**Phipps:** Yes. There are several student organizations which do have a greater influence—the first that comes quickly to mind is the campus media. Our purpose is not to be the most influential body but to direct the energies of the various organizations. Ours is a supervisory role.

**The Crusader:** Getting back to the election, would you have run your campaign in any other way?

**FitzGerald:** No. I am happy with the manner in which I ran the campaign, especially towards the end. Your paper cited me for a lack of leadership. I think if you go back and take a look at the literature, it would be easier to say that there was a good deal of inflammatory literature circulating. My reason for keeping a low profile was that I thought that I would prevent further fragmentation.

**The Crusader:** By "inflammatory literature" were you referring to The Crusader?

**FitzGerald:** No, though I think some people would argue that the paper was a bit inflammatory.

**The Crusader:** Early in the election, some prophesized that if you were elected, you would be subservient to the administration. As the SGA chairman, what is your relationship with the administration?

**FitzGerald:** You have to be realistic. The key decisions around here—those that involve money and school policy—are pretty much made by a few key administrators. It is essential that the SGA's working relationship with those administrators be good. You would be a fool to say otherwise.

**The Crusader:** Kevin, some have cast you as a nice guy; one who may be too nice; one who will be unable to make the tough decisions. Would you care to respond?

**FitzGerald:** I am not retarded. In dealing with people of course you have to consider their feelings, but I am capable of making a tough decision, one based on objective criteria.

**Phipps:** A lot of the decisions Kevin will be making will be representative of the SGA. The tough decision comes from the SGA as a body.

**The Crusader:** Kevin, you run track, are involved in ROTC and have applied for a Resident Assistant (RA) position for next year. Will you have the time to fulfill your obligations to the SGA?

**FitzGerald:** It is simply a matter of priorities. Academics is my top priority. SGA is of critical importance to me. As far

as ROTC goes, it is no more demanding for me than an extra course. Track, for me is an escape, it is a time to relax.

**The Crusader:** Different chairmen have approached your job with different priorities. Some have sought to achieve good number of short term accomplishments. Others have had long run goals. What are your goals and can they be classified as either long run or short run?

**FitzGerald:** Your assumptions that you can differentiate between goals is inadequate. You must look at each in terms of the other.

**My major goal is to make the SGA a credible body in the minds of the students and the administration. I guess you could label that a long-run goal. To reach that point I must accomplish a number of short term benchmarks.**

During the campaign there was much talk about improving communications; it really is necessary. The dialogue has to be there. To improve communications we are putting notices of meetings and abbreviated minutes on the bathroom doors. I have talked to WCHC about a regular radio program. Further, we hope to get the student handbook out before pre-registration. These should also open the lines of communication.

I also want to make the SGA more responsive to itself, to improve communication within the organization. We are working now to fix the ambiguities with the constitution, to improve communications about meetings, and increase communications between the various committees.

by Jane Macdonald

The Student Government Association (SGA) recently elected seven new members to the Student Activities Fees Committee (SAFC) whose responsibility will be to allocate the SGA's funds to the various dormitories, clubs, and organizations on campus.

The seven students elected are: chairman Steven Peck, Mary Ellen Gaughen, Bill Hoffmann, Tim O'Connell, Mary Kay Wall, Sean O'Connor, and Phil Crombie. Their one-year terms began March 1.

The SAFC distributes the money collected by the student activities fund to which each student contributes as part of the total tuition bill (next year the fee will be \$49.00 per student). This year the SAFC will allocate \$117,000, and next year the figure will be \$124,000.

Chairman Peck reports that the Fees Committee members have begun to set up new criteria for allocations to the organizations. "Each organization submits its projected budget for the year," Peck explained.

"The board reviews how it spent its allocations last year and reviews the plans it has for any money it might receive this year. The board also compares organizations so there is no overlapping of funding needs. Each organization then has an interview with the board, at which time it explains the organization's needs, defends its budget uses in the past, and outline plans for the future."

Since March 1, the newly elected Fees Committee has met three times. It met last week in a mandatory session with the treasurer of each campus organization applying for funds. This year the allocations for all campus clubs and organizations will be handled before summer vacation; previously they were handled in the fall. However, the house allocations will still be made in the fall.

Two of the Committee's four meetings held thus far were convened to handle petitions for emergency funding by two campus organizations: The 1843 Club and The Crusader. Committee member Bill Hoffmann explained, "We gave the 1843 Club a loan of approximately \$3,000 which will be paid back after the Pousette Dart Band concert. The concert is scheduled to take place in mid-April."

Committee member Mary Kay Wall reports the decision in the case of The Crusader: "They petitioned for emergency

Phipps: In terms of long run goals, we are trying to establish a forum on what Holy Cross should be—a follow-up to Professor O'Brien's article on the crises of Jesuit education.

**The Crusader:** Will the SGA address the issue of the social life at Holy Cross?

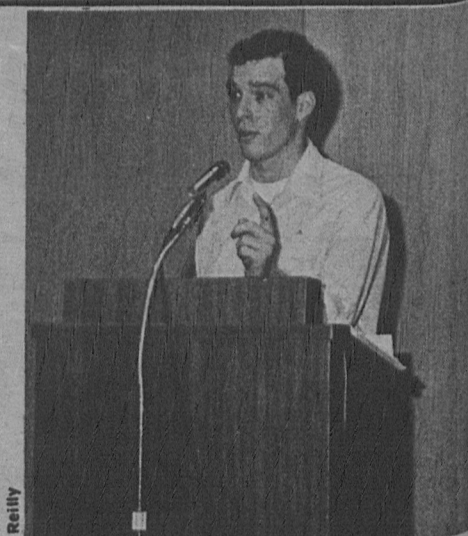
**FitzGerald:** Implicit in that question is the assumption that the SGA is a function-oriented organization. While we have a responsibility to the overall social condition, it is the various organizations which are directly responsible for social events. I do think the social situation should be addressed, but our purpose is to provide co-ordination of the various groups.

**The Crusader:** How free are organizations like the 1843 Club or The Crusader from the supervision of the SGA?

**Phipps:** The funds do come from the SGA. The SGA, through the Student Activities Fees Committee (SAFC), does have ultimate authority over all organizations. The SAFC, though, would not tend to dictate to The Crusader what it should print. Only the manner in which the money is employed should be supervised.

**FitzGerald:** There is the whole idea of the essential autonomy of the paper—or for that matter all organizations. The SGA is interested not in the substantive expenses of a given event. Rather, we're interested in procedural expenditures.

**Phipps:** We have a limited budget, and we have to allocate the money where it will best serve the interest of the majority of the campus. By-laws which would guard against the victimization of any one organization should be drawn up by the



Fitzgerald weathers first test of SGA leadership.

first of April.

**The Crusader:** If, for example, the SGA did not like a policy of the 1843 Club regarding concerts, does the SGA have the authority to alter that policy?

**FitzGerald:** The SGA, through the SAFC, does have ultimate control of the funding of all organizations; that does not suggest that they can dictate policy. However, we will try to communicate the particular views of the campus to the organizations.

**Crusader:** Would either of you care to make a final statement?

**FitzGerald:** The SGA has the responsibility to respond to the needs and concerns articulated by the student body through the particular representatives to the SGA.

We are a responsive body. We do not dictate policy, rather we attempt to meet the various inputs with workable solutions. It is critical therefore that the SGA be as aggressive as possible in sounding out student opinion.

## Student fees committee plans funding

funds, but we decided they would not need the extra funds because the advertising revenue that will come in before June 1 will be sufficient to cover their expenditures for this year. But it is a possibility that we could float them a loan if they get in a bind."

Wall continued to explain a plan discussed by the Fees Committee which resulted from its review of last year's club records of expenditures. "Last year it was found that every organization had different bookkeeping methods and it was very confusing to interpret their budgets. So this year we're planning to hold classes for the treasurers of each organization so that they

can learn a more uniform method of keeping records. That will help us see more clearly where they've spent money and what they've spent money on."

The seven members presently serving on the SAFC were elected by the SGA. Peck explained, "Anyone who wanted to be on it (the Fees Committee) submitted petitions. The SGA arranged the election. In total, about 100 people voted. The applying student needed a nominating sheet signed by 15 people from the student body at large. Also, each person submitted a 100 word statement saying why he or she wanted to be on the Committee. The SGA members chose the SAFC members from the statements."

## Grad speaker sought

by Christine White

Despite recent snowfalls, students at Holy Cross are aware that springtime and exam time are only a few weeks off. For most of the senior class, anticipation is mixed with anxiety. The Commencement exercises, the culmination of four years of pain and pleasure, are scheduled for Friday, May 27, at 10:30 a.m.

Graduating includes more than simply picking up a diploma. Activities planned by the Commencement Committee begin on Thursday, May 26, with the Baccalaureate Mass at 3 p.m. in St. Joseph Chapel. At 8 p.m. of the same evening, the committee will host the Baccalaureate Ball at the Fieldhouse. Shaun Mathews, chairman of the 1977 Commencement Committee, said, "An awards presentation will be held at the Ball, centering on the Presidential service awards. We've scheduled this for 9:30."

Mathews sees the issue of seating space as one problem of the Baccalaureate Ball. "Each student is limited to four tickets for the ball. This seems contradictory because they're allowed five tickets for graduation itself if it's held in the Hart Center, and unlimited tickets if it's at Fitton Field," said Mathews. "There's a difficulty with available space, but the Field House is the largest place in Worcester."

Commencement exercises will be held at Fitton Field if the weather is fair; the Hart Center will host activities if conditions are inclement. A Commencement luncheon at Kimball Hall and reception in the quad will follow.

The Commencement Activities Committee is responsible for running each aspect of graduation. Mathews said that the decoration, seating, and other committees are involved in "keeping a semblance of order."

One of the most important factors of the ceremony, the commencement speaker, has not yet been chosen. Last year seniors were offered a list of speakers from whom to choose; the top seven vote-getters were (in alphabetical order): Edmund Brown, Bill Cosby, Barbara Jordan, Edward Kennedy, Ian Rather, Garry Trudeau, and Kurt Vonnegut. These suggestions were submitted to Rev. John E. Brooks, president of the College, for consideration. The candidates for honorary degrees are also undisclosed as yet.

Many seniors have expressed dissatisfaction with the separate fees related to Commencement. Holy Cross charges a \$25.00 commencement fee to cover costs of diplomas and related expenses. An additional \$14.50 Commencement activities fee is charged for caps and gowns, the Commencement reception, printing of invitations, and other items. One member of the class of 1977 reasoned that "The Commencement fee should be just the total of the bills we received."

Perhaps the definitive statement on the issue of commencement was given by one weary senior: "I wish it would just come and have it be gone."



# Most freshmen find happiness at Holy Cross

(Continued from Page 1)

social activity at Holy Cross. One such problem involves the consumption of alcohol, about which he thinks that students should develop a more mature attitude. Claiming that many students here get drunk simply for the sake of getting drunk, he said, "People do it to get attention — to prove that they're cool."

Also apparent to Burwell is a tendency among freshman females to avoid serious relationships with male freshmen. He senses that many of these women would rather associate with upperclassmen. "Some girls look down on freshmen" he said "They want someone older."

Since athletics play an important role at Holy Cross, freshmen are very aware of the various sports activities, both on the intercollegiate and intramural levels. Holmes participated on the varsity soccer team last fall and "really enjoyed" the experience. He believes, however, that because the players spend so much time practicing they deserve a more competitive and expanded schedule.

Connolly was a member of the field hockey squad last fall and currently competes on the women's track team. She says that she has enjoyed her athletic endeavors at Holy Cross, particularly in intramural basketball because she played with all of her fellow residents of Alumni II.

## AA fails females

However, she is disturbed by the Athletic Association's failure to field a women's lacrosse team this spring. Connolly contends that the girls were told that they would have a competitive lacrosse team this season and now do not even have the lacrosse club squad which they had last year.

"It doesn't affect me directly," she said, "but it upsets me to see some of my friends left unable to play when they had been told that they would be able to."

Bates plays for the varsity football team and considers the program to be "excellent." He likes the coaching staff and has been impressed by his teammates as well. He arrived at Holy Cross in mid-

August last summer in order to attend football practice sessions, and was pleasantly surprised that "they (the football players) were really good about making me feel at home."

Athletics are definitely important to Holy Cross students, according to Burwell. However, he finds that at times students are too competitive even in minor athletic contests on the corridor.

Those freshmen interviewed for the most part voiced the common complaints about food service in Kimball Dining Hall and concerning the lack of space at Dinand Library.

Bates commented on the limited availability of second helpings at dinner, saying that "on nights when Kimball serves bad food, students can get all they want." Cheese declared that the library is too small, pointing out that when he went there one night recently, he could not find a seat anywhere in the building.

Yet despite the fact that all students interviewed had grievances about certain areas of campus life, all apparently see enough good things about Holy Cross that make them happy to be here. The predominant attitude of freshmen towards the College appears to be quite favorable. Yet virtually everyone seems to realize that there are improvements to be made which can make four years at Holy Cross a more enjoyable and more fruitful experience.

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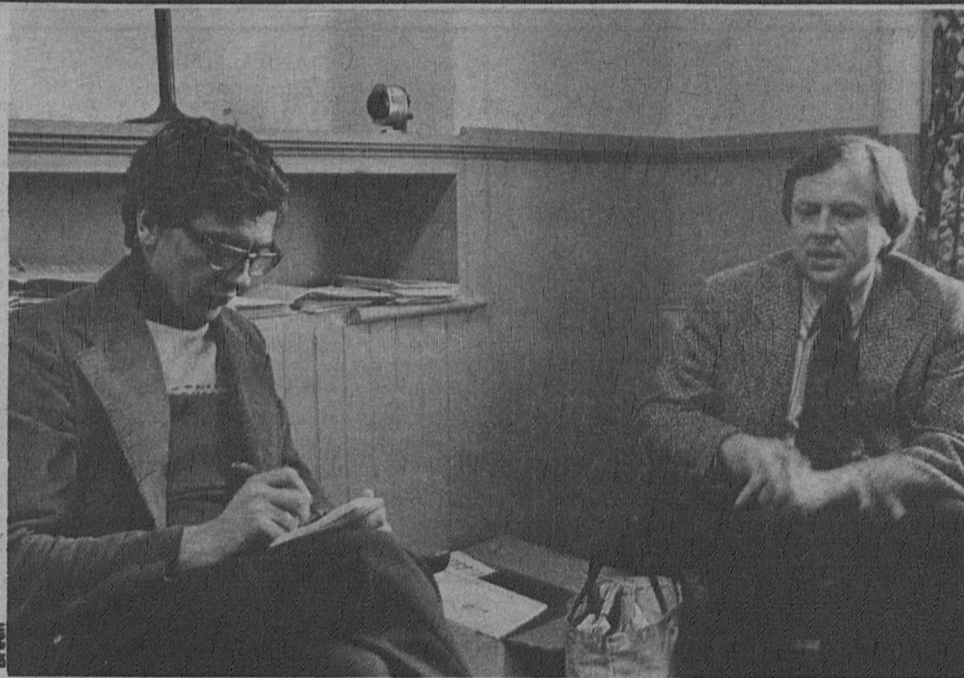
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Trowbridge Ford explains his theory on the Kennedy assassination to a Russian reporter from Tass news agency.

## Ford calls in Soviet press

by John Geaney and Ted Martin

In an interview with the Soviet international wire service Tass on Wednesday, March 16, Professor Trowbridge Ford, of the Department of Political Science, accused American secret service bureaus and major American political figures of conspiring to assassinate President John F. Kennedy.

Ford had also invited to the interview American wire services United Press International (UPI) and Associated Press (AP). Neither expressed interest in the interview. Ford told the two Tass journalists why he contacted the Soviet new agency: "My going to you is to say, 'Look, if the U.S. is willing to talk about various alleged dirty linen in the Soviet Union, I'm willing to talk to counterparts about the dirty linen at home.'"

At one point in the interview Ford asked the Tass journalists what use Tass could have for such information. They gave no clear answer, only saying that they would "review their notes" and get in touch with Ford should they have any questions.

Ford implicated members of the Central Intelligence Agency and the Federal Bureau of Investigation in the conspiracy as well as important political figures such as John Connally, former President Richard Nixon, and others. Kennedy was assassinated on November 22, 1963, and the Warren Commission investigating the

assassination established that the murderer was Lee Harvey Oswald, who acted alone.

Ford rebutted the popular contention that Fidel Castro's regime in Cuba was responsible for the assassination, retaliating for alleged attempts on Castro's life. He argued that President Carter's efforts to improve relations with Cuba indicate that Castro had nothing to do with the crime. Carter's logic, he speculated, was to "get this monkey off our back" by improving relations with Cuba.

Ford cited "all the infighting and parliamentary maneuvers" of the current house investigation as evidence of the committee's failure to investigate the assassination. He said, "They (the committee) are hoping ultimately that people will say 'Oh, it's too much trouble. We've got new problems; it's too much money and why go through it.' " He concluded, "I think they're just opening a whole bunch of red herrings to get rid of the whole thing."

Tass is comparable to the American wire services AP and UPI. The Soviet journalists explained that they are experts in American politics, economics, culture and society. Eight journalists are based in Washington, nine in New York, and two in San Francisco.

One student who listened to the entire three hour interview commented on Ford's theories-familiar to many on campus: "Same old stuff."

## Campus Shorts

### Win a T.V. ....

WCHC and Holiday Pizza are co-sponsoring a contest this month in which a portable black and white television will be awarded. The Holiday proprietor is keeping records of all sales slips for orders delivered to the Holy Cross campus. The number of orders received per room, as opposed to the number of pizzas ordered, will be important in determining the winner. The new owner of the television will be announced during Joe Calderone's WCHC radio program between 10:00 and 12:30 p.m. on April 20.

### Kimball fuse blows

On Sunday, March 20, an electric transformer failed in Kimball. What was thought by some to have been a boiler explosion, was simply a blown fuse, "which created smoke," said Mr. Maccini, director of the power plant. "The electricians were called and the power was restored within three hours," said Maccini.

Due to the brief power failure the dormitories were briefly without hot water Sunday morning.

### Rubenstein speaks

On March 31 at 8 p.m. Professor Richard Rubenstein of Florida State University will deliver a lecture entitled "Freud and St. Paul: A Psychoanalytic Interpretation of the Origins of Christianity." The lecture

will be given in Hogan 519.

Professor Rubenstein is currently with the National Endowment for the Humanities and has authored works interpreting anti-Semitism and Jewish theology. His work on Paul is an attempt to interpret Paul, his experience and his theology, according to the principles of Freudian psychoanalysis. His thesis is stated in a lively and controversial way and will be of interest not only to those concerned with religious studies but to those interested in history, philosophy, and the social sciences as well.

### Alumni cools off

Residents of Alumni House went without heat Sunday and part of Monday. Late Sunday night, a resident assistant on Alumni I, Gerry Miller called the switchboard and was told the problem could not be solved until Monday morning, when he could call the office of the director of the physical plant. He did so, and was told the problem would be taken care of.

Still, there was no heat as late as 7 p.m. Monday. At that time, a resident of Alumni I, Mike Malone, called the director of physical plant, Charles A. Maccini, at his home in Shrewsbury. Maccini expressed surprise that the problem had not solved, and promised to rectify the situation immediately.

As promised, Maccini and a maintenance man did come and were able to remedy the situation in time for the colder temperature and snow of Tuesday night.



# The Crusader

Established in 1925

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## Populist President, Master of the Media

Jimmy Carter's first two months in office have been active: active in that he has devoted himself to cultivating an image of a populist, not an imperialist, President. Richard Nixon was at odds with the media during his presidency, and it was the media's exposition of his activity in Watergate intrigues that obliged him to resign. But Carter, it appears, is in little danger of alienating or antagonizing the media as Nixon did. Carter is a master at using the media to convey to the public the image of the popular, populist President he wants to be.

His "town meeting" is nearby Clinton, Massachusetts last week is an obvious example of his command of media attention. The concept of a town meeting is itself an attempt to encourage direct participation of the people in the democratic process. Carter stooped to this front-porch level of government to prove that he is a man for the people. The response that Carter received from the townfolk was highly favorable and very flattering. The response from the media was conveniently sensational.

Carter's "Ask-the-President" radio show brought the people into casual conversation with the chief executive through the Bell System's toll-free wizardry. Carter himself is a political wizard, as exemplified by his astute perception of the opportunities that the media provides him. As a candidate in 1980 he may have an insurmountable incumbent's advantage of influence on the media.

This week Carter proposed a constitutional amendment for election by direct majority instead of the electoral college and for universal voter registration. If this amendment is accepted by Congress and ratified by three fourths of the states, public support for a Democratic presidential candidate would increase dramatically both in sheer numbers and in proportion to the Republican opposition. We support Carter's proposals, not for Jimmy Carter's sake, but for democracy's. In past presidential elections, three candidates -- John Quincy Adams, Rutherford B. Hayes, and Benjamin Harrison -- were elected to the highest office by the electoral college despite defeat in the popular election. The votes of the people at the polls are the ones that should count, not those of the electoral college.

We have been pleased with the President's performance so far. His positive insistence on human rights gives the United States more effective international clout than the previous Republican administrations' cautious strategy of detente.

# The Crusader

Published weekly during the Academic Year  
by the Students of Holy Cross College

NEWS: Bill Klingshirn, Chris Comer, Moire MacLean, Ann Marie Neelon, Bill Ferrara, Christine White, Jane Lawrence, James McLaughlin, Ann Gadomski, Tom Sannicandro, Sheila McEntee, Greg Byrnes, Dick Earls, Dan Fumagalli, Frank McGovern, Jane MacDonald, Maggie Lanzetta, James Boucher, Patricia Bryant, David Lastomirsky, Al Syiek, Rich Herlihy, Terry Halloran, Tom Boland, Mike Malone, John Ratigan, Mary Lou Boone, Jim Gatz, Mark Cronin.

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# FORUM

## DOS "fair" in Healy flood case

I am writing in reference to the letter appearing in last week's edition of *The Crusader* concerning the "Healy flood." I would like to preface my remarks by stating two things:

1. I agree with the general opinion that the Dean of Students Office made a number of mistakes in their handling of the situation.

2. I have nothing to gain by writing this letter; I am not applying for an RA position.

I must take objection to what Megna and Tabor call "dishonest and hypocritical" actions by the DOS staff. I have come to know the members of the staff (in particular Dean McClain) quite well in the past year. Neither of the previous inflammatory adjectives, nor the majority of the others used in the Megna-Tabor narrative are appropriate or called for.

The attack on the decision itself is partially based on reasonable ground. The personal and professional attacks are not necessary. In the course of the execution of my day to day duties as SGA Chairman, I used to pick up quite a bit of interesting information, both from internal sources in the various offices across the campus, and by way of my own big ears. Although John Halstead and Ms. Boucher take the responsibility for the ban, I know for a fact that they were under great pressure from Fenwick I to "do something" in response to the growing tide of vandalism on Healy IIW. When threatened by this type of pressure, anyone might act unwisely, and exhibit "unforgivable lapses of common courtesy."

After all, a mere 24 hours before the sink incident, another act of vandalism occurred on Healy IIW. A water fountain was knocked from the wall by a drunken resident of the corridor. Although the resident immediately admitted the misbehavior, and paid for the damages, the reputation of Healy IIW was not exactly unblemished when the flood occurred.

I must take personal exception to the remarks made about Dean McClain. The

letter seems to cast McClain as a self serving autocratic dictator who defied the "right" of students to challenge his authority. Nothing could be further from the truth.

McClain's explanation that the ban was administrative, not judicial, and therefore subject only to appeal from his office, or with the president, was justified. The school operates on a system, and the system dictated his response. The decision was made within the DOS system, not in the judicial system.

The authors of the letter should recall that on Tuesday, January 25th, I spent two hours telling the residents of Healy II that they'd have "no legs to stand on" before the College Judicial Board, and that the board had no jurisdiction in the matter. I arrived at this estimation independent of the DOS. They should not have been surprised at McClain's response, nor by his subsequent refusal to let faculty sit in on the meetings. It was a DOS--student matter. Does your teacher call in McClain when you are questioning a grade? It was his duty, not Dr. Tew's.

The charge has been made that the DOS acted in an unfair manner. In fact, the day after the decision was issued, I mentioned to Ms. Boucher that it perhaps would have been more "politically expedient" to administer the ban internally, i.e., not approve any parties in Healy as they are sought. She responded that they acted as they did, fully disclosing the ban, because they wanted to "be fair to the residents ... tell it like it is." This was not unfair conduct; they were bending over backwards to be fair.

I hope that the students realize that there is nothing to be gained by throwing stones at Dean McClain. There is not one administrator at Holy Cross who I would trust more than McClain.

The Jesuit administration would love to have a controllable Jesuit Dean of Students. Don't give them any stones to cast at McClain. Don McClain is the student body's greatest asset.

Michael Shanahan '78

## Suspension by DOS questioned

Recently a Holy Cross student's campus residence was terminated for what we feel are unjust reasons. On the night of Wednesday, March 16, this student was visited by two non-Holy Cross people. We wish to emphasize that they were uninvited, but were welcomed nonetheless. Later that evening one of the visitors pulled a fire alarm.

The Holy Cross student, who was subsequently suspended from campus residence, could not have possibly prevented the incident nor was in any way responsible. The RA, who obtained the names of some Holy Cross students confronted them in an accusatory and beligerent manner, creating a tense atmosphere in which heated words were exchanged. There had previously been personal friction between one of the Holy Cross students and the RA present.

Shortly thereafter, the HC student persuaded the visitor to admit to the RA that he was responsible for pulling the alarm.

Following this incident the HC student was called into the Dean of Students office. The deans held that he was solely responsible for the visitors' actions, and on that basis suspended him from campus residency. The deans allowed that there could be no appeal and no witnesses were allowed to testify, because the incident involved a fire alarm.

We feel that this action by the Dean of Students is unfair and unacceptable. This is just one more example of the recent trend by the Dean of Students to infringe upon the rights of students. This trend is further exemplified by the depressed social life, the Healy incident, and numerous other examples of misconduct by the Deans of Students.

These activities by the Dean of Students make a farce of the Judicial Board and the role of students in their own college lives. We, therefore, demand that this sanction be reviewed, that the Judicial Board be made a viable part of the disciplinary process, and that students be given more of

a voice in the formation of College policy.

John J. Ryan '78  
Thomas E. Moroney '77  
Thomas C. Frongillo '79  
LeRoy Smith '77  
Chris Ott '78

## Blaney grateful

I wanted to take this opportunity to publicly thank you for the unbelievable support you gave to the basketball team this year.

Start with the fact that about 80 percent of you purchased season tickets (some of you slept in line at the old fieldhouse waiting for tickets) through the great rally both before and after the Michigan game. I want you to know that we (the team) greatly appreciate what you have given to us.

The season was an exciting one and the players obviously deserve all the praise they are receiving, but we could not have attained any of it without your moral and vocal support! The college game is emotional and when players know that their fans are truly behind them, it helps a great deal.

Of all the things you did for us I guess I am happiest about the warm and real rally you gave us before going to Bloomington, Indiana (I still don't know where Bloomington is) to play Michigan. It made me proud to have gone to Holy Cross and exceptionally proud to coach the Holy Cross team. We are a unique institution with much to be proud of. We are not Providence or Amherst. We are Holy Cross and you helped us to be most proud of that fact.

George Blaney  
Assistant Director of Athletics  
Head Basketball Coach



# Features

"Not to know what took place before you  
were born ... is to remain forever a child." Cicero

## Crowded Archives provide link to heritage

Cicero, famed Roman orator and statesman, made a statement that now adorns the front door of the Holy Cross Archives. This assertion, "Not to know what took place before you were born ... is to remain forever a child," serves as the motto for the College Archives. The staff of the Archives, headed by Rev. Joseph Shea, S.J. of the Philosophy Department, takes on the formidable task of compiling and organizing the official records and documents of the College.

The Archives were established in 1966 when Fr. Shea was appointed archivist by Rev. Raymond J. Swords, S.J., the former College president. Since that time the Archives have expanded from the rear basement of the library to encompass areas in Loyola and Fenwick halls.

Miss Arlene Long and Mrs. Irene Prachniak aid Fr. Shea in his endeavors. A senior, Hilary Fisher, also helps by keeping track of current newspaper clippings.

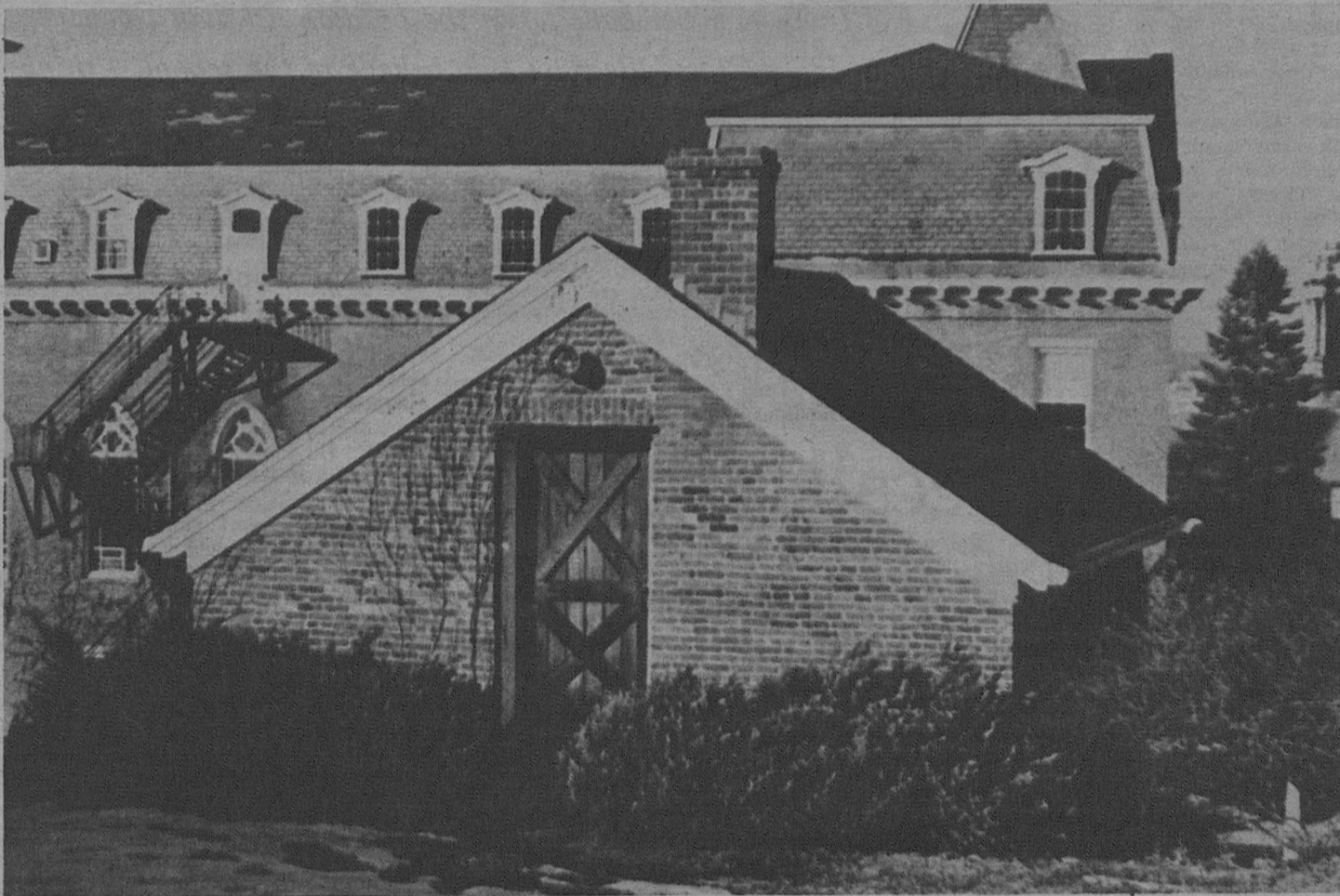
The Archives receive requests for information from as far away as Australia; approximately 150 appeals come in a year. Even though any piece of catalogued data can be located in thirty seconds, many of these requests take weeks to fill -- a reasonable enough time when one considers that the Archives contain over 311,000 pieces of catalogued information.

The entire history of the school is filed away in the Archives. There is a variety of information, ranging from records of the school's finances in 1843 to what is probably the only complete collection of Crusader issues on campus. Lately (a term which is interpreted by an archivist as meaning the past four or five years) the staff has begun an ambitious project: the composition of a photo essay depicting the history of Holy Cross.

This pictorial review, which has been in the making for more than three years, highlights many of the extraordinary occurrences and unique figures in the school's history. Two pictures in the photographic essay elaborate the history of the small building located in front of Healy House, which students generally assume to be a maintenance building. Actually, this small brick structure has been around since the days when Fr. Fitton strolled the fields of Mt. St. James in the early 1800s. In those days Holy Cross was a prep school situated in the original Fenwick Hall, which burned to the ground before the turn of the century.

### Spearing loaves

The small shanty served the prep school as a bakery and one Jesuit, Bro. Francis Horwedel, prepared a wagonload of bread daily. As Fr. Shea tells the anecdote, "Bro. Horwedel would bring the bread down around Fenwick on trays in a large wagon and the students, ready to spear a few loaves for themselves, would lean out the windows with broomsticks." The bakery, long since vacated, stands as one of many



This mysterious little building once served as the College bakery.

historical landmarks on campus. When authorities were reconstructing Williamsburg they attempted to buy the old bakery, hoping to use the time-worn bricks for authenticity. The school refused to sell the building, realizing its historical importance.

The story of the bakery is only one of many tales that wait to be told in the Holy Cross Archives. In the relatively short time that they have been in existence, the Archives have aided five scholars working on doctoral theses. The Archives, however, face a major problem in the lack of storage space.

The present location of the Archives in the library basement was crowded enough to necessitate commandeering a small storage room previously used for garbage. Obviously, as the years go by the problem will compound itself as more and more space will be required for the mountains of accumulating information. Fr. Shea claims that microfilming documents would allow the Archives' storage area to be cut in half, but pleas for necessary equipment have fallen on deaf ears. The Archives are, regardless of its limitations, a fascinating representation of the school's past, and provide students with the opportunity to build a knowledge of long-standing Holy Cross traditions.

Ed Seksay

## Brass quintet pleases

### The Pro Arte Brass Quintet

David Burkhart ..... Trumpet  
Ronald Stenson ..... Trumpet  
William Nemeth ..... French Horn  
Tino Panasci ..... Trombone  
Daniel Innaimo ..... Brass Trombone

When the Pro Arte Brass Quintet performed for a disappointingly small but enthusiastic audience in the Hogan Ballroom last Wednesday, it was more than a well executed cultural event. It was the latest tryst in a four-year love affair between the quintet and Holy Cross College.

The Pro Arte Quintet first appeared at Holy Cross in a ballroom concert in the fall of 1973. They were then well received by the small crowd which had turned out to hear them, and they sufficiently impressed the members of the community that they were invited back to perform at the Baccalaureate Mass and the Commencement exercises in 1974.

In addition to the high-calibre performances which the quintet always provides, it is an exceptionally pleasant group of individuals to deal with. Its members are rumored to have been initiated into the intense partying of graduation week on at least one occasion. The group also performed at the 1975 and 1976 graduations, and will play at both the Baccalaureate Mass and the Commencement exercises this May. In addition, the quintet assisted with the Mass of the Holy Spirit last August, which opened the school year.

One of the surprising facets of the Pro Arte Quintet is that they are not a fulltime, professional musical ensemble. Most of the members are free lance musicians and music teachers, and two are currently music students at Yale. Beyond their playing engagements, the group usually meets only one or twice a week to practice and design their musical programs, according to trombonist Tino Panasci.

### Alive and flourishing

The quintet was formed around the kernel of trombonists Panasci and Daniel Innaimo, who had occasionally performed as a duo before the founding of the Pro Arte five years ago. Over these past five years, there have been several changes of personnel, but Panasci and Innaimo have kept the quintet alive and flourishing and set the tone for their easy-going style but technically superb performances.

Unfortunately, last Wednesday's concert did not fully reflect the quality of the

ensemble's talents. Not only was there a sea of empty chairs for the 8 P.M. performance, but through some mistake in planning, there were no music stands for the musicians until almost 8:15, when they were purloined from the Band Room in Fenwick. The combination of these two factors appeared to put the players slightly ill-at-ease, and it was not until well into the first half of the program that the playing and expression became more relaxed and spontaneous. In addition, the second trumpet had occasional problems with notes throughout the evening.

### Renaissance and Ragtime

The program itself was an ingenious blend of Renaissance and Ragtime, Baroque and Bop. A suite of 16th Century *Carmina* offered an excellent chance to enjoy the different sonorities achieved by various combinations of instruments, such as a trumpet duet, or a trio of low brass, as well as massed forces of the entire ensemble. *The Harlem Rag* by Tom Turpin was a fine example of the variety of expression these musicians are capable of, and Lebow's *Brass Bop* was a delightful arrangement of jazz brass without the benefit of piano, bass and drums.

The group's mastery of Medieval Music was amply displayed in the *Desperavi*, a *Fancie for Five Instruments*, and the *Three Courtly Masques* by John Adson. The brass arrangement of Ralph Vaughn Williams' choral piece, *Rest* was a beautiful study in the clustered tones of William's harmony. The *Five Miniatures* composed by Robert Starer about two decades ago showed the excellent command that the five musicians have over the complex sounds and rhythms of modern "serious" music. One of the highlights of the evening were the *Variations on a Song of Hughie Cannon*, composed in 1975 by Arthur Frackenpohl of S.U.N.Y. The theme and variation procedure is reversed, with the well-known popular theme *Bill Bailey* well disguised until the sixth of the seven short movements.

Some people believe that brass instruments are meant only for large orchestras, marching bands or outdoor concerts, but certainly not for chamber audiences. The Pro Arte Quintet dispels that myth with a firm command of the dynamics and tonal nuances of their instruments. They are a pleasure to hear.

Bill Ferrara



In 1907, Brother Francis Horwedel delivered the bread from the bakery to the College. In the background is Fenwick Hall.



# Alumna finds a home in admissions office

When Lynn Vaccarelli applied to Holy Cross, she enjoyed her interview with the Admissions staff, but she had no idea that five years later she would be a part of that staff. "I had never really thought about doing admissions work," she said, "but when the position opened up last July, I applied."

As a student at Holy Cross, Vaccarelli had done volunteer work in Admissions, giving tours, working on information panels, and visiting various high schools to talk with prospective students. At the end of her junior year, she and another student, Joe O'Keefe '76, decided that it would be interesting to incorporate their volunteer work in the Admissions Office into an academic internship. "This had never been done before," Vaccarelli remarked, "but with the cooperation of the Director of Admissions, James Halpin, the Special Studies Office, and our advisor, Dean Maguire, we were able to establish an internship which still exists."

As an intern, Vaccarelli worked as an admissions officer, visiting schools and interviewing various students. She found this to be good training for her present position. "My internship and volunteer work has prepared me for the job of

made me feel very relaxed, and that's what I try to do. I don't try to get any specific information, but I try to discover what the applicant enjoys talking about. I also try to get a sense of how serious the student is about being a student. I try to make sure

*"I would never have taken the position if I didn't believe in Holy Cross. Because I do believe in the school, I think that I do a good job of telling people about it."*

admission counselor. I also participated in an Admissions Workshop at Marist College in New York," she said.

Vaccarelli noted that her job entails a good deal of traveling, especially during the fall. The rest of the year is spent primarily in interviewing and evaluating the applicants. "The part of my job that I enjoy the most is the interviewing aspect," she said. "When I applied to Holy Cross, I had a fabulous interview. The interviewer

that the applicants learn about Holy Cross without it being a hard-sell."

**We must be doing something right...**

A native of Danbury, Connecticut, Vaccarelli majored in English and has always been interested in public speaking. "To do admissions work, you have to be able to speak to both the individual and the group, and this means that you must have some degree of self-confidence," she said. She also cited integrity as another important quality of her job. "The first thing an admission counselor learns is that in order to do admissions work, you have to believe in the institution. I would never have taken the position if I didn't believe in Holy Cross. Because I do believe in the school, I think that I do a good job of telling people about it."

In the course of her four years as a Holy Cross student and in her first year on the admissions staff, Vaccarelli has seen some changes in the atmosphere of the school. "Lately," she said, "I've noticed that there is much more emphasis on academics. When I was a freshman, the library was like a ghost town. Now, it's always crowded, which shows the students are taking their education more seriously."

Citing the good student response to the Jesuit Volunteer Corps, the Appalachia trip, and the SPUD program, Vaccarelli noted that students are also developing a greater social awareness. "This, I feel, is a sign that Holy Cross is doing something right."



Lynn Vaccarelli '76

Although Vaccarelli enjoys her work, she does not plan to remain at Holy Cross forever. "This is my fifth year at Holy Cross, and although I have no definite future plans, it will be important for me to eventually move on, for my own personal growth."

Vaccarelli admits that being at Holy Cross as part of the Admissions staff is quite different from being a student. "As a student," she commented, "I was very involved in campus activities, but now, I am no longer a part of the student community. However, I have enjoyed the transition from student to Admission Counselor, and I've gotten to know many faculty members and administrators on a more personal level."

Although Vaccarelli misses some aspects of student life, she feels that it is important to look in new directions, and she candidly admits, "It's nice to be out of the classroom!"

Eileen Cahillane

## Author recalls British pre-war innocence

"I am saying that there seems to be one dominating form of modern understanding; that it is essentially ironic; and that it originates largely in the application of mind and memory to the events of the Great War." With these words Paul Fussell concludes the first chapter of his brilliant cultural history, *The Great War and Modern Memory* (New York and London: Oxford University Press, 1975), recently published in paperback.

As he states it, his major theme is the "British experience on the Western Front from 1914-1918 and some of the literary means by which it has been remembered, conventionalized, and mythologized." By extension, his theme is the effect of World War I on all modern literature of the West.

Fussell, a professor of English at Rutgers, begins his study by recalling the innocence of pre-war Britain, its belief in progress, "stable values," and sportsmanlike conduct. "Everyone," he writes, "knew what Glory was and what Honor meant." War was a glorious game and no one imagined it could be horrible.

### The death of innocence

Using the letters, memoirs, and poetic recollections of British soldiers, he then shows us how innocence died in the trenches. Interspersing contemporary fictional accounts of war (*Catch-22*, *Gravity's Rainbow*), he shows the similarity between the two; in short, he shows how today's attitudes toward war and the world grew out of those of World War I.

He traces, for instance, our habit of "gross dichotomizing" to the trench system of warfare which set opposing sides in endless stalemate. He accounts for the modern tendency toward euphemism by recalling its practice in World War I, when the vocabulary of war was still artificial—when soldiers were "warriors," bravery was "gallantry," and the "blood of young men was 'the red sweet wine of youth.'" Finally and most importantly, he traces the ironic mode of modern understanding to the countless ironies of World War I, a war in which eight and a half million men died "because two persons, the Archduke Francis Ferdinand and his Consort, had been shot."

Professor Fussell's major endeavor, however, remains the soldier's perception of the war through literature — through what he wrote and read. For this, Fussell makes special use of the war poetry of Wilfred Owen, Robert Graves, Siegfried Sassoon as well as the pre-war poetry of Thomas Hardy, which is astonishing for its prescient irony. Fussell attributes "the failure of most of the poems as durable art" to their stark antithesis and lack of ambiguity — effects of the war's natural antitheses. "In a volume titled, like Sassoon's, *Counter-Attack and Other Poems*," he says, "We would be surprised to find the proceedings anything but remorselessly binary."

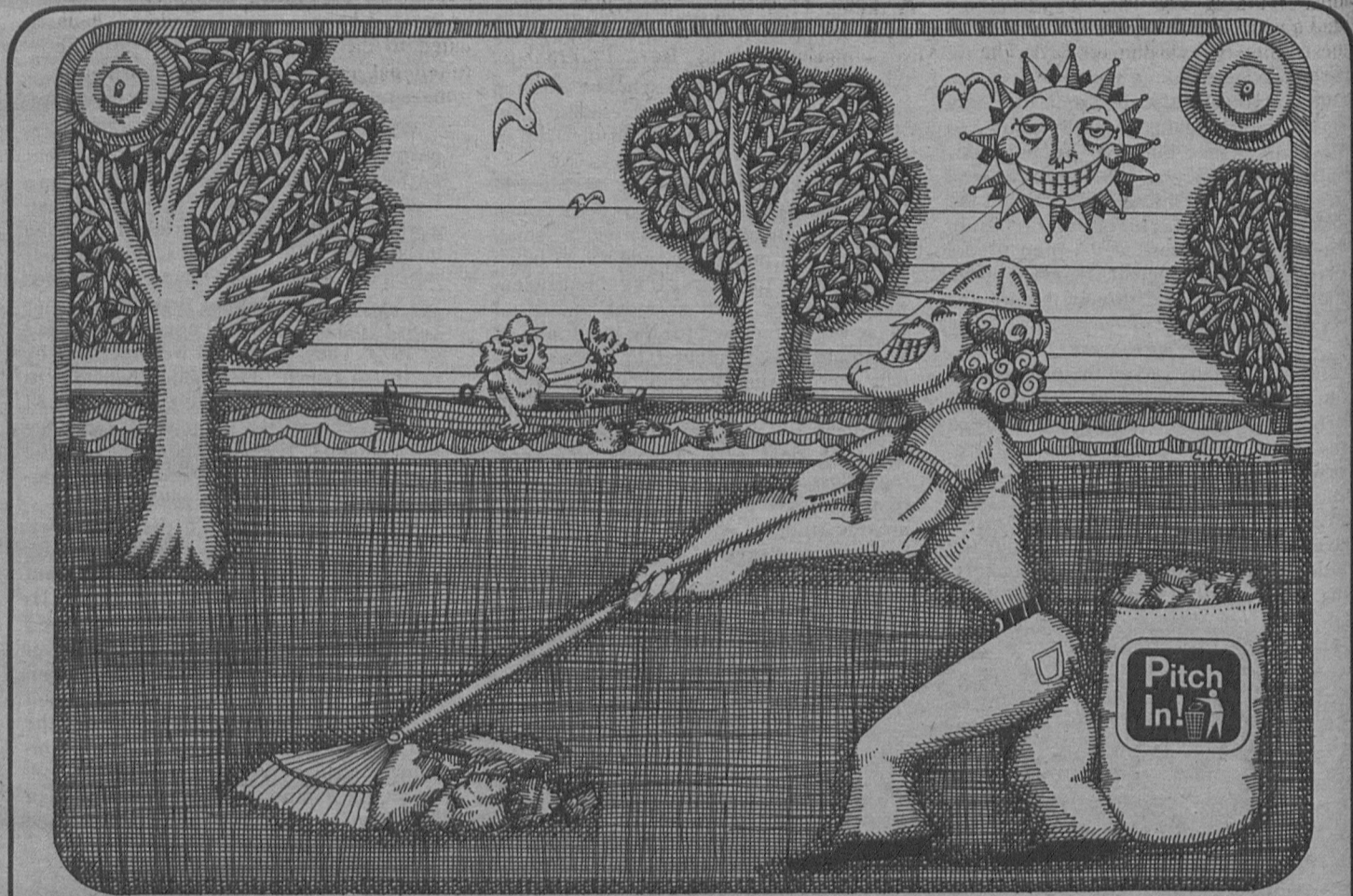
### Poison gas and machine guns

Professor Fussell's work is comprehensive, evocative, and extremely well-written. It is also shocking, in a way, for in it we see the present at its birth, at the Somme and Passchendaele, in poison gas

and machine guns. Men of the time were forced to cope with the horror of war by any means possible. In Professor Fussell's account, they chose literature and ritual and myth, not to escape the war so much as to find some meaning in it, some connection with the past, some connection with human values and rhythms.

Perhaps the only hopefulness in their desperate failed attempts was in the attempts themselves. Professor Fussell has illustrated these with clarity and compassion. And, aside from showing us how World War I soldiers behaved in the face of the new meaninglessness of war, he has reminded us that for modern man there is no heroism or victory in war. "War itself" he says, "is the only victor."

Bill Klingshirm



## Get out and Pitch In!

National College "Pitch In!" Week sponsored by Budweiser and ABC Radio is April 18 - 22.

All you have to do is get out and Pitch In! Get your fraternity, sorority or organization to pick up or paint up on campus or in your community. Then document your efforts with snapshots, films, press coverage, reports or diaries.



Your group can really aid the community, and the best projects are eligible for some terrific educational awards and commemorative "Pitch In!" T-shirts. So, please, get out and Pitch In! Help make this year's campaign the best ever.

For more information: Contact your Dean of Student Activities or write to "Pitch In!" Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

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# Adventures in the shadow of Pigeon Bridge

There's something about Miss Worcester's that attracts me.

I don't think it's the food alone that keeps drawing me back to this diner, a local landmark under the wing of Pigeon Bridge on Southbridge Street.

Sure the food is good. There's no dining combination I like better than a steaming hot veal cutlet sandwich, "V.C. with red sauce" as the cooks call it, and a "tall milk."

Yet I find that it's the atmosphere where one eats—not what one eats—that is so appealing about Miss Worcester's.

From the outside, the building looks like an overgrown railroad car. The neat, clean interior is replete with local merchants' calendars, Holy Cross basketball schedules tacked to wooden cupboards, ads for the Worcester County junior football league, and cornbread muffins displayed under glass domes.

The seating options at Miss Woo's are clear cut. If you're a social eater, you can clamor into one of the booths which seat four comfortably. If you're accustomed to eating in solitude, you can sit at one of the stools at the counter—the kind that, as a kid, you used to check to see if it would swivel all the way around.

The prices at the Woo are reasonable: for under \$2.00 you can get a substantial, tasty meal. The veal cutlet sandwich has

been a Holy Cross favorite for years and merits the good reputation. The cheeseburgers and french fries put all fast food chain imitations to shame.

The Miss Worcester cooks work magic with the insides of an egg shell. Eggs are scrambled, fried and flipped, or poached to order; the omelets are excellent. Home fries vary in quality from order to order, but always are a fine complement to any meal.

Despite the thin sauce, spaghetti dinners are heaping portions that satisfy large and small appetites alike. And the coffee, I have heard, is the best in Worcester County.

## Stumbling alcoholics and ex-cons

To see the clientele which frequents the diner is an education in itself. Stumbling alcoholics, gruff truckers, ex-cons, factory laborers and their dates, and shady Holy Cross students are all regular customers.

The conversations between customers and cooks range from the ridiculous to the ridiculous. I once overheard this sublime dialogue:

"You believe in flying saucers, don't you?"

"Yeah, sure. No question. Have you ever read, what's it called, *Chariots of the Gods?*"

"Yeah, I think I read it when I was in



Half of these people believe that an Alaskan bear can be taught how to pan for gold. At Miss Worcester's anything goes (once over easy).

prison."

I've heard other gems, too. On one late-night trip to Miss Woo's a trucker had one of the cooks (and about half the counter) convinced that an Alaskan bear really could be taught how to pan for gold, as he'd seen done in a Walt Disney movie.

Another trucker, whom we sophisticated suburbanites label "undesirable," that same night told the bittersweet story of

how he had left his wife and had later met her in a singles bar. He had always worked for a living. Now she too was working.

The scroungy, talkative customers and the sizzle of grease on the grill contribute much to the atmosphere at Miss Worcester's, but it is the cooks who make the place tick so charmingly.

In the daytime, two women do the cooking. One of them looks as if she has a summer job wrestling alligators in the Everglades. The other looks like an alligator.

The women aren't nearly as outspoken as the men who work the night shifts. One of the male cooks is a Holy Cross graduate who mocked one of my friends for ordering skim milk. After he affirmed that we were "from the Cross," (he could tell we were just by looking at us) he told us what his days on the hill were like.

They were wild. He received a one week suspension from the College for gambling. "There aren't any more of us (gamblers) there anymore, are there?" Is Ken Happe still there?" he asked. "How about Fr. Mahoney?"

"...put Happe through a wall."

It seems he had a slight disagreement with Dr. Happe of the classics department. He threatened "to put Happe through a wall" if Happe failed him. I didn't ask the ex-math major if he passed, but he said Fr. Buckley, a former classics professor, intervened between the cook, Happe, and the wall.

The cook did have some nice things to say about Rev. Ambrose Mahoney, S.J., a former class dean and now an associate College chaplain whom he admires greatly.

All the cooks are eager to express their enthusiasm for Holy Cross basketball and to express their disappointment in recent football teams.

Miss Worcester is open all day, all night, every day, except from 2 p.m. Saturdays to 6 a.m. Sundays. The distance from campus to Pigeon Bridge is a brisk mile walk, a short drive by car.

Miss Worcester's is the queen of the city's diners. The people eating there are refreshing in their simplicity. The food is simply good. I recommend that you visit this traditional Holy Cross haunt at least once before you graduate. It will be an educational experience you'll remember.

Daniel A. Day

## Renaissance festivities revived

On Palm Saturday, April 2, at 7:30 p.m., a Renaissance Mass will be celebrated in St. Joseph's Chapel. The Mass is the culmination of student and professional efforts to recreate a liturgical celebration out of the 16th century.

The Renaissance abounded in festivals and the Tudor dynasty is noted for its lavish displays of pomp and ceremony. These celebrations united musicians, who composed pieces in honor of the specific events, and directors of processions and pageants. Working together, the artists provided a whirl of festivity for the royalty and guests, sometimes lasting for days. The Holy Cross College Choir, Quadrivium, the Sophomore Humanities Sequence, Fr. Kennedy's class in music of the Medieval and Renaissance periods, as well as various faculty and students have been planning together, like the Renaissance artists, to present the Mass as a special Palm-Sunday celebration for the Holy Cross community.

Prior to the Mass, Rev. T. Frank Kennedy, S.J., will preside over a blessing of the palms, weather permitting, in the garden in front of the chapel. Then, as all are seated, the Quadrivium will perform, singing a selection of late Medieval and Renaissance music. The Quadrivium, a

professional group from Lexington, Ma., under the direction of Marleen Montgomery, performed the *Carol Prelude to Christmas* at Holy Cross last November 30. Specializing in vocal and instrumental music of the Medieval and Renaissance eras, the Quadrivium accompanies its selections with authentic reproductions of period instruments, such as the shawm, dulcian, sackbut, lyre, rebec, and krummhorn.

### A Renaissance homily

A Palm Procession will follow the Quadrivium's performance and will open a Mass concelebrated by Rev. T. Frank Kennedy, S.J., Rev. Joseph La Bran, S.J., and Rev. William Fitzgerald, S.J. Fr. Fitzgerald will deliver a homily appropriate to Palm Sunday and the Renaissance celebration.

The Holy Cross College Choir, directed by Professor Bruce Miller and accompanied by George Ashur, will sing William Byrd's "Mass for Three Voices," a Tudor composition written in 1588. The choir, which gave a concert tour of the East Coast during the spring break, is performing the Mass as its sacred spring concert.

Byrd's Mass is a polyphonic setting of the five sections of the Ordinary: the

Kyrie, Gloria, Credo, Sanctus, and Angus Dei. Complete settings of the Mass were rare in the 14th century. Beginning in the 15th century, the idea prevailed that the five parts of the Ordinary could be conceived not as separate songs but as a unit, and composers strove to make the five parts a homogeneous whole.

Byrd is distinguished for such homogeneous, harmonious polyphony for his compositions are textually distinct yet tonally integrated. The Renaissance fascination with festivity is closely related to the idea of musical harmony, since both are dedicated to the celebration of arts as both functional and beautiful. Religious feasts were as much an occasion for a festival as were a visiting dignitary or a marriage of Henry VIII.

During Communion, the Quadrivium will sing selections in the Renaissance mode, among them a *laude*, which is an Italian 15th century hymn of praise. Also planned is a song by John Taverner, a composer contemporary with Byrd whose popular *Western Wynde Mass* is the first polyphonic setting of a Mass to a secular theme. Finally, the Quadrivium will sing Pierre de la Rue's *Vexilla Regis*. The composer was the court musician for Margaret of Austria, a daughter to Charles V and a patroness of festivities, who was appointed regent of the Netherlands by Philip II. The text of the *Vexilla Regis*, which includes,

*Banners of the King go forth  
The Cross shines triumphantly*

is based on Fortunatus' early Christian hymn in praise of the Holy Cross.

### The College Gallery

A part of a Renaissance Festival, the Mass is being presented in conjunction with the current exhibit of the College Gallery at the Worcester Art Museum, *The Northern Renaissance*. The exhibition, which corresponds to courses currently taught in the Sophomore Humanities Sequence, is the second in a series of 15 sponsored by the College Gallery through a grant to the College of the Holy Cross from the National Endowment for the Humanities. Dr. Virginia C. Raguin, associate professor of fine arts and coordinator of the College Gallery, conceived and organized the *Northern Renaissance* exhibit to correlate to her northern Renaissance art class and Dr. Thomas Lawler's course in Renaissance literature.

Forming part of the Palm Sunday liturgy The Renaissance Mass is open to all students and to the public. The Mass is the first in a series of events sponsored by the College Gallery to unite professionals, students, and faculty in creating vibrant experiences that make the academic curriculum come alive. The Renaissance Mass promises to be a unique offering, well worth the efforts of its various participants.

Catherine Sweeney



An intaglio print from the Renaissance period.

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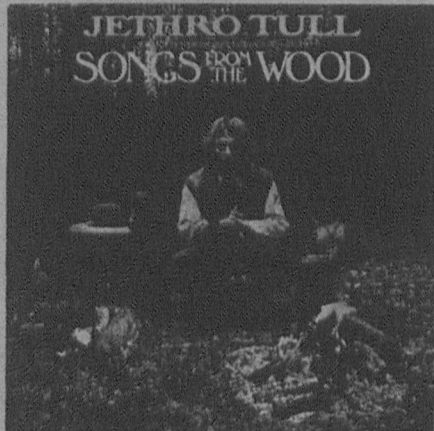
"The Country"



# Fresh air in the woods

*Me, I'll sit and write this love song  
As I all too seldom do --  
Build a little fire this midnight:  
It's good to be back home with you.*

Anyone who thinks that Ian Anderson is at home writing love songs probably thinks "Aqualung" is a song about Santa Claus. Nevertheless, Jethro Tull's latest album, *Songs from the Wood*, contains several of these "all too seldom" love songs, providing for a fresh sound from the master of lyrical cynicism.



Ian Anderson: "A singer of these ageless times -- With kitchen prose and gutter rhymes."

In some ways a return to an earlier style, this album represents a change in the current of previous albums, excepting the first two, for its more domestic lyrics and less upsetting tone. Anderson has always delighted in being the cynical, prophetic fool-from-the-woods archetype of the Robin Hood era. This album is no exception, as the cover attests, but it finally appears that in many ways Tull has found its way out of the woods of angry pessimism (perhaps the group's best attraction when done in moderation) and back into musical concerns.

The familiar sound is still here; it is reminiscent of *Minstrel in the Gallery* and *Living in the Past*. The mad flute playing of Anderson is featured more than in his last three albums as it overlays his clear acoustic sound, aided by lead guitarist Martin Barre. Unfortunately, the very capable Barre is still not featured as much as in earlier Tull albums. The exception to this is "Pibroch," but his guitar here is meant to sound like a droning bee. Subtle mandolin and flute playing salvage an otherwise obnoxious song.

In "Jack in the Green," "Whistler," and "Fire at Midnight" the acoustic sound is used to create a mixture of sharpness and mellowness. "Whistler" is especially interesting with the harmonies created by guitar, flute, and whistles. Percussionist Barriemore Barlow adds an almost

Christmas feeling in "Ring Out Solstice Bells" with his bells and glockenspiel.

## A new approach

The band makes good use of its newest member, David Palmer, formerly the arranger and orchestra conductor for Tull. He joins John Evans on keyboards, and in "Velvet Green" the two are able to create a Baroque atmosphere through a conscientious use of synthesizers. It is in this same song that one begins to find that Anderson's new approach to lyrics is a bit tongue in cheek. He mocks the critics who mock him for his pessimistic, scowling words of earlier albums by delivering his lines in a too-sweet voice. Can the singer of the beauties of a Scotch pine be the same man who bungled in the jungle after all? The same snicker would be found if one were able to watch Anderson sing "Hunting Girl," his arms and flute flailing as he sneers out a few subtle sexual innuendos.

Yet the album still stands out as a new attempt by Tull to change course. Heavily criticized for *Passion Play*, *War Child*, and *Too Old to Rock and Roll, Too Young to Die*, perhaps justly, perhaps unjustly, with this album, Tull is trying to show more of the material that won them five platinum albums. The delicate overdubbing and emphasis on the song as an organic whole remains, providing a rich sound that few rock groups today can match in complexity or overall effect.

Armed with a new bass player from his last album, John Glascock (one wonders why Tull has gone through so many bass players), and with Palmer on keyboards, next week's concert should be doubly interesting. Perhaps it has been these new musicians along with Anderson's recent marriage that are responsible for the new musical attitude. In any case, Jethro Tull is more content now, providing music to entertain than spewing out personal vendettas on society.

Fans of Tull should be pleased with the refreshing sound and less hostile approach to lyrics, but many will still miss the older sound of "Aqualung," with Barre's leads, heavier guitar work and angry catharsis. Tull will probably never be able to capture this sound again, and Anderson seems to be asking himself if he ever wants to.

Nevertheless, *Songs from the Wood* blends clever lyrics and enchanting harmonies through a combination of guitar, keyboards, flute and strings. Jethro Tull, with this album, proves that it is not too old to rock and roll. And Ian Anderson remains,

*A singer of these ageless times  
With kitchen prose and gutter rhymes.*

R.J. Tarutis

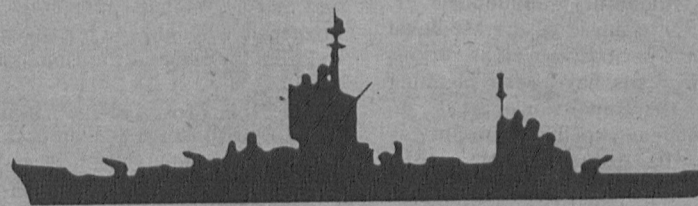
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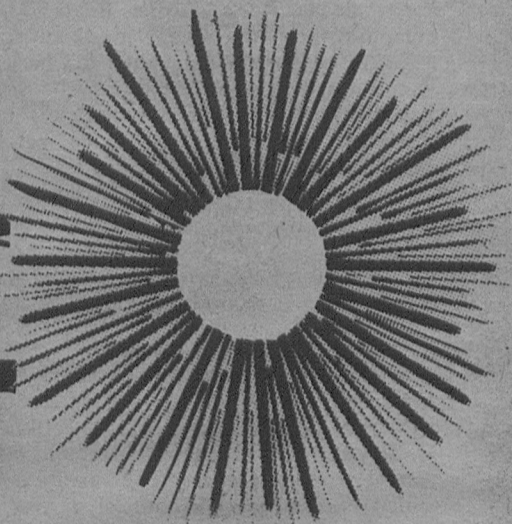
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# Pitching to backbone Purple baseball fortunes

by Steve Kuduk

Assistant Sports Editor

Believe it or not, the Holy Cross baseball season opens tomorrow, and prospects for the 32-game schedule hinge on an uncertain defense.

The Crusaders travel to Philadelphia this weekend for a doubleheader tomorrow at West Chester University and a twin-bill Sunday at St. Joseph's. The first home game is next Saturday at 1 p.m. on a hopefully snowless Fitton Field against Connecticut.

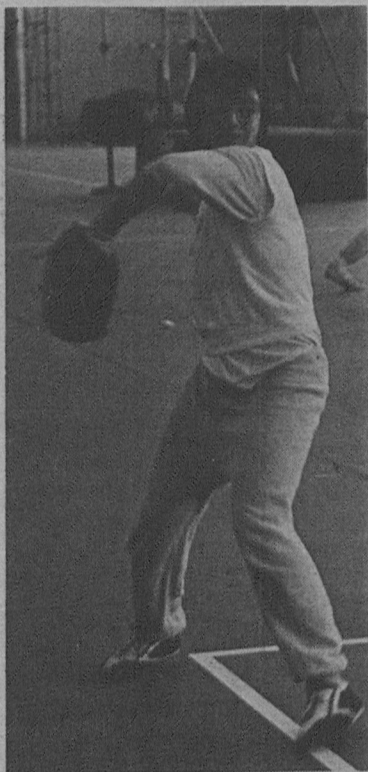
Because of the inclement weather, the Crusaders who were 13-17-1 last season, have been able to practice outside only five times this year but this shouldn't hurt HC's biggest asset -- pitching. Having lost only Burt Bornstein through graduation, Holy Cross' pitching is, at the worst, deep; and it could become the most powerful staff in New England this season.

Juniors make up the bulk of the pitching corps, including four -- Rick Jasinski, Joe Sinkewicz, Chet Forman, and Bob Martin -- who had surprisingly strong freshman years but as a group followed with inconsistent performances last year.

A herd of other juniors, sophomores, and freshmen round out the pitching staff. Junior Dennis McGuire did not play his freshman year but was a creditable starter last season, winning four games.

Paul Barbas, another junior, has never pitched in the spring because he transferred from Wake Forest after his freshman year and had to sit out last season because of the eligibility requirement.

Two sophomores who worked mostly in relief last season, Dick Ostrander and Kevin O'Quinn,



Armed with a new glove and a menacing stare, JV baseball hopeful Greg Fulgione loosens up before a recent indoor practice.

are back while freshman Ken LeBlanc has looked sharp in practice and may offer immediate help.

Finally, senior Brian O'Keefe may do some hurling this spring. O'Keefe hasn't pitched since his freshman year, playing in the outfield the last two seasons, but he may be the hardest thrower on the team.

## Not just pitching

The pitching shouldn't disappoint anyone but it's only 70 percent of baseball and head coach Jack Whalen, '48, realizes this. Whalen said, "I think we've got pitchers this year that will keep us out of any prolonged

slump, but a pitcher only strikes out five or six batters in a game. There are still 20 outs in the game that the defense has got to get him."

The outfield and catching defenses look sound. Probable starters are senior co-captain Steve Senior in left, senior co-captain Bill Doran in center and sophomore John Holiver in right. Senior John Ryan and junior Bob Morton will share catching duties. Holiver was only an adequate fielder last year, but improved during the fall season.

The infield, though, is less secure with new players at the second-base and shortstop positions. Sophomore Pete Colombo will probably start at second, and shortstop will be split between sophomore Dave Bisceglia, who caught last year, and freshman Neil Solomon.

Five days of outside practice can't have made the fielding up the middle too smooth, consequently Colombo, Solomon, and Bisceglia will have to acquaint themselves with each other as the season progresses.

Sophomore Rick Allen and Jasinski, or Doran if Jasinski is pitching, will play third and first-base, respectively -- positions they played last season.

Ronnie Perry, whose ankle

## SPORTS

injury will keep him out of at least the first part of the season, was a .450 hitter in high school and American Legion play and a superb infielder. His return to health may change the infield picture.

### Offense varied

Offensively, the Crusader lineup runs the gamut. Tops on the list of batting threats is Doran, who batted .390 last year and set a school record with 39 base hits. Doran has a smooth swing which doesn't yield too many homers, but his lightning-fast speed on the bases gets him a lot of infield hits.

Jasinski is the power hitter on the team and, although he slumped a bit last year, would have had a bagful of homers if not for Fitton Field's tape-measure distances to the center and left-center field fences.

Senior is a punchy kind of hitter with a compact swing and is HC's only lefty power threat while Holiver is an extra-base hitter with power up both alleys.

Among the infielders, Allen has

the best batting credentials, hitting over .300 last year. Bisceglia and Colombo were not potent at the plate last year, although Bisceglia drove in the winning runs in HC's 3-1 of NCAA tournament semifinalist upset of Maine late in the season.

Ryan knocked in the go-ahead runs in the tie-breaking game of the best-of-three series with Boston College last season but hopes to improve his batting. Morton didn't play last year, but was a .300 hitter two seasons ago.

Heading the reserves is Pat Kelly, a junior, who like Morton played two years ago but did not last season. Three freshman, Ted Rockwell, Rich Daigneault, and Bill Spellman, will also see varsity action this season along with Perry.

Holy Cross will play 32 games in 43 days, including 10 doubleheaders. The Crusaders lost out on a chance to make last year's New England playoffs by losing two of their last three games.

## Tracksters open with UMass

by Gary Santaniello

Assistant Sports Editor

Quick, what do the Pittsburgh Steelers, North Carolina Tar Heels, Cincinnati Reds, and Holy Cross outdoor track squad have in common? Why, none other than that precious commodity which coaches from the Pee Wee to the professional level seek more fervently than a long term contract or a blue-chip athlete -- depth.

Coach Jim Kavanagh has watched his cards build up over the past few seasons to the point where he now has a hand he might even raise on in collegiate track's Spring Sweepstakes.

"We're much stronger than we've ever been before," asserted Kavanagh, relatively pleased at his good fortune. "There is no one area in which we are particularly weak, and we can now cover all the events."

Just moving from indoors to outdoors has strengthened the team depth-wise, particularly in the weight events, because now they can either double in two events or concentrate on their specialty. Such is the case with Bernie Poppe, Kevin Harrington, and Jack McGovern.

Poppe, who came on strong with the 35 pound weight indoors, producing his best toss in the final meet, is tabbed by Kavanagh for a strong season. "Hopefully, Bernie will qualify for the IC4A's and maybe even the nationals in the hammer throw. I think he has improved that much."

Harrington, a shot putter indoors, is primarily a discus thrower, so now he'll perform in his best event. Charlie Galloway, out for the first time, hopefully will push Harrington.

Like his compatriots, McGovern can double in two events which will be the shot and the discus.

### Sprinters Stronger

Tom Maloney and Onye Amaechi should also benefit from the switch in climates. "Maloney will be better once he hits the 100 instead of the 50 he had to run indoors, as will Onye," reasoned Kavanagh. "They are better at longer distances. Plus, the competition between the two of them should help them both."

George Gilson and Tom Marrone have been pinpointed by their coach as "coming into their



John Taylor and Onye Amaechi transfer the baton in a relay practice. Track coach Jim Kavanagh has hopes of placing Crusader teams in the prestigious Penn Relays later in the season.

own." Unlike the case of Maloney and Amaechi, these two should benefit from shortened distances outdoors, down to 880 from 1000. "They both got better at the time of the IC4A's. Since they are down from the 1000, it should be in their favor, since they have good quickness in their finishes," Kavanagh prophesied.

Though much is expected from most of the above, the spotlight is on the milers. Said Kavanagh simply, "We're expecting big things from the milers."

The long range focus for this crew is the Penn Relays, one of the most prestigious outdoor events. Paul Smith, Mike Mahoney, Rich Houston, and either Mark Marray or Paul Corcoran will comprise the select relay quartet, with Kavanagh projecting individual target times of 4:10 in preparation for the meet. "We're trying to train them for that event," explained their mentor. "The chances are slim, but it's a glamour event outdoors."

Regardless of who the focus will be on, just running outdoors should work to the team's advantage. "The practice conditions are better, and running outdoors is a much better environment

overall," said Kavanagh.

### As good as your comp

As co-captain Pat McEvily sees it, "The spring is harder, but I get more out of it. In the spring you deal more with relays where it's tough to do well because you're running against the best. But you do get better times, and that's the advantage."

Tom Lynch, the other co-captain, is a little more wary of the spring season, primarily due to its brevity. "The season is so short, that unless everyone is in excellent shape, the season will be a washout. Still, it's the deepest team I've seen in my three years here, and we're coming off a strong indoor season. It's going to be extremely difficult to do well, due to the hard schedule."

Of the five dual meets scheduled, none will be walkaways -- according to Kavanagh. "It will be easy for us to go 0-5, and difficult for us to go 5-0," said Kavanagh. "But if the individuals come through, we'll be happy."

The dual meets will be with UMass, Springfield, URI, BC, and Brown, and will precede the BC, UMass, and Penn relays.

## Purple linkers tee off

by Jim Mullen

"We had a great time in Alabama over vacation and everybody played well. I don't see any reason why we can't carry it on into the season." With these words, captain Bob Creeden summed up the hopes of the Crusader golf squad for the '77 spring campaign.



Stud Eckland demonstrates the dedication and desire that has rocketed him to the peak of his golf game. Said Stud on the adverse conditions, "That's what makes the game so great."

His optimism is well founded. Five of the seven team positions have already been decided (three more will be decided in an upcoming play-off) and belong to veteran seniors.

Besides Creeden, Mike Eagen, Stud Eckland, Fred Radcliffe, and Bob Dixon will be marching the fairways of Pleasant Valley this year for Coach Bob Molt. Rounding out the seven are junior Tom McGovern and sophomore Jeff Cariglia.

Molt's squad will be playing an extremely difficult schedule this season, headlined by away matches with Rhode Island, UConn, UMass, BC, and Dartmouth. But Creeden and company certainly seem up to the challenge.

In the fall, Molt (Pleasant Valley's head pro in his first year as Holy Cross golf coach) led the Crusaders to a solid 6-0 record. "He did a really fine job in working with the team," Creeden added in praise of the coach.

The golfers will get a chance to provide a fitting climax to their season in the New England Intercollegiate Championships coming up May 5 at Pleasant Valley. "Playing at our home course and having a veteran squad should give us an excellent shot at making the NCAA finals in Hamilton, N.Y., at the course of Colgate University."

The trip to Tuscaloosa, Ala. during the February break proved to be a highlight of the year for the team members. Playing pickup matches with members of the University of Alabama varsity squad, no Crusader shot above 85 in any round during the week. The extra practice should prove a big boon as the Purple prepare to square off against UConn (April 5) at Pleasant Valley, provided mother nature cooperates.



# Purple Pennings



by Kerry Dale — Sports Editor

Many of us are under the impression that a full time college coaching job is a life of relative ease and relaxation. At \$15,000 a year and up (head coaches at some football and basketball factories make \$75,000 - 100,000 annually), we say to ourselves, former jocks can make a decent living in that area which has always been the focus of their lives - athletics.

Their coaching talents are only put to the test during that five or six month period which comprises the actual season. The rest of the year is spent lounging around the office looking at old game films, swapping stories with fellow coaches over a few brews at the local bar, and picking up the pay check every two weeks, right? Wrong.

After talking with head Crusader hockey coach and assistant football coach Mike Addesa about the kind of grueling, nomadic lifestyle led by the average coach during the off-season, it's no wonder that so many of them are seen over the bar in taverns from coast to coast. They aren't drunk, they're physically exhausted!

"The behind the scenes work actually begins at the start of the regular season," began the former HC football and hockey star of the mid-60's. "Every Friday, all the coaches (except head coach Neil Wheelwright who is busy finalizing the game plan for the next day's contest) travel to four or five high schools to visit coaches and players. Then we rush back to HC for the afternoon practice and team meeting. After dinner, we scramble back to catch the second half of a high school game or to talk to some more coaches. Pat Scambati handles North Central Mass., Phil VanderSea scouts the Western part of Central Mass., Denis Murphy visits South Central Mass., while I visit the Eastern part of the state (largest section -- over 200 schools). If that sounds rough, read on.

"On the Monday after the BC game we hit the road to begin the serious recruiting. Scambati patrols the N.J.-Pa. area, VanderSea takes Western Massachusetts and up-state New York, Murphy handles the big cities in the Midwest (Chicago, Detroit, Cincinnati), while I continue scouting the Eastern Massachusetts area since I'm involved with hockey then.

"The rest of them are completely gone until Christmas, with the first day off being Christmas Eve. I'd say that they average a 10-12 hour day while on the road. You're on your own, but you can't goof off. We're all former athletes, and maintain a friendly competition among ourselves to see who can do the best recruiting job.

"I have it twice as bad because I really have two full time jobs (football and hockey). During the winter months, I'm busy from 7:30 a.m. to midnight. I visit around five schools during the day, rush back for hockey practice, then spend the evenings visiting a boy's home or watching him play basketball or hockey. I do this seven days a week. I can honestly say that I can remember going five straight weeks without seeing my children awake (four youngsters). A wife of a college coach has to be a very special person. I'm positive that mine will be sainted for her efforts," chuckled the personable mentor, who makes a travelling vacuum salesman seem sedentary.

"After Christmas we have an idea of the positions that need recruiting help. We start zeroing in on the most likely prospects, visiting their homes and planning special visiting weekends for recruits, like Homecoming Weekend when a lot is going on. Personally I try to make sure that all of my recruits visit the classroom, since academics are the main factor in choosing a college in my mind.

"Right about now, we're all very busy responding to letters, answering the phone which never stops ringing, and having meetings during which we look over last season's stats and game films, chart players, try to fit the incoming freshmen into our plans, and re-evaluate the offensive and defensive strategies and philosophies for the upcoming spring practice. Even now it's a 6 a.m. to 8 p.m. job," concluded Addesa.

It's no wonder that some people insist that Mike has "Purple Blood." No matter what color it is, it must certainly be run-down. In college coaching, like everything else in life, there's more than meets the eye.

# Blaney leads hoop surge

by Michael Malone

"I'm an optimist."

So states Holy Cross basketball coach and assistant athletic director George Blaney. It is no wonder that he feels optimistic, seeing that he has led the Crusaders to a 65-24 record over the past three seasons. This Purple hoop revival has also included a pair of invitations to the NIT along with the NCAA bid two weeks ago.

Blaney began his relationship with the Cross back in 1957 when he came here as a roundball star out of St. Peter's Prep in Jersey City, N.J. He had several reasons for choosing to attend college on Mt. Saint James.

"First of all," Blaney explained, "it was just the right distance from home — close enough to get home when I needed and yet far enough away, too. Athletically and academically, Holy Cross had everything I desired. My former high school coach was here also."

There was another major influence in his decision. "Earle Markey, S.J., had spoken to me," he said. "He was the single most impressive man I had met in my life up to that point."

As a collegian, George scored over 1,000 points and co-captained the 1960-61 team which capped off a 22-5 season by finishing third in the NIT. He later played briefly for the Knicks and 76ers, the last Crusader to play in the NBA.

After coaching basketball for two years at Hudson Catholic High School (N.J.), Blaney spent two seasons at Stonehill College in the same capacity followed by a three-year stint at Dartmouth. He returned to his alma mater in the spring of 1972 as head cage mentor.

## Back Home Again

He named several factors which contributed to his taking the Crusader hoop post. "They asked me to come back; that was important. Another thing is that I believe in Holy Cross, in its methods of education and in its basketball program.

"I came back here with (Athletic Director) Ron Perry — he's a very good friend of mine. Along with that I received a long contract. I also liked Holy Cross' policy of giving grants-in-aid as opposed to Dartmouth's financial aid program. I believe that a player should be rewarded for his athletic efforts."

Blaney suffered through a pair of disappointing campaigns before producing the most improved team in the nation in 1974-75 as the Crusaders went from 8-18 in the previous year to a 20-8 record. He followed that with a 22-10 ledger one season ago



King George I makes his grand entrance into Hart Castle before his Saders are sent off to duel Michigan.

before guiding the Purple cagers to a 23-6 mark this past winter.

What is Blaney's basic coaching philosophy that has been a key to his phenomenal success? "I believe in tempo games," he says. "Our goal is to play two tempos. One is very fast defensively, causing turnovers and making steals, etc. This kind of tempo is crucial in our attempt to score as much as we can out of our defense through fast breaks.

"If we don't get the fast break, then we use a slower, more patient tempo on offense where we try to work the ball to the basket."

## Patience Pays Dividends

Blaney is insistent that Holy Cross' patient style is not a slowdown pattern. He points with pride to the fact that the Crusaders ranked among the top 10 in the NCAA in scoring this season by averaging 88.2 points per game, a school record. He also boasts of the fact that against Connecticut in the ECAC playoffs, HC scored 89 points while taking only 59 shots.

Asked if he would employ a different philosophy if he coached a team with the quickness of a University of Michigan, George replied, "I would play the same style of game. We'd still score around 85

to 90 points per game, but the difference would be that we'd give up less points, maybe only 60 to 70 each time we played."

When pressed to name his biggest thrill as a coach, Blaney maintained, "I'm not great at looking back. I just don't think that there is a lot of value in doing that."

He did, however, concede that he was especially gratified by several HC wins, including: the Madison Invitational Tournament (MIT) victory in New York City in 1975, the triumph over then sixth-ranked Cincinnati in the Rainbow Classic two Decembers ago, the Colonial Classic championship during this past campaign, and the two games earlier this month against Providence and Michigan.

Yet he was quick to add, "There have been too many significant wins and important games to single out a few."

Evaluating the past hoop campaign, Blaney said, "We went in thinking that this was the best — it was at times, but we just had such crippling injuries. Everything considered, though, it was amazing what we did. It was a great thing to accomplish."

## Up, up and away

The cage coach is hopeful for continued success in the future. "I'd like to think that we're going to be better next year," he remarked. "I think that the future is good. Our program is on the upswing and has been for three years. We can compete nationally. Our players can be proud of that."

Blaney sees limitations that Holy Cross possesses, namely its size, location and high academic standards. But he is not bothered by these, commenting, "It's a plus because you're dealing with bright people. We're not a goal oriented team, anyway. We merely go out and do our best."

Will Blaney move on from Mt. Saint James someday? "I have no desire to go anywhere else right now," he said. "My contract was recently extended — I still believe in the College and its basketball program."

"We have a good situation here. The players allow us to coach. With the situation as it is at many other places, this is very important."

So for those of you who can hardly wait until next December's home opener at Hart Center, rest assured that George Blaney for a while to come will be laboring with his men to perpetuate the Crusader basketball resurgence.

# HC lacrosse on the upswing; midfield stronger, youth eager

by Verrill Norwood

While all other New England Division I lacrosse teams should continue to improve in 1977, the Holy Cross lacrosse program could make some of the biggest strides after a good recruiting year.

The goal seems to be the strongest part of the Crusader squad with tri-captain Jim Garrity returning. Last season, Garrity finished second nationally among goalies from Division I schools with a save - goals allowed percentage of 69.7. Backing him up will be Pat Ostronic and freshman standout Tom Ellis.

Inexperience will be the biggest problem at defense. Tri-captain Rick Besette and Bob Moriarity are the only players with a varsity background, but Coach Kevin

Davidson has some talented hopefuls in freshmen John Ross and Charlie Herbert.

Midfield will be stronger with Tuck Larkin (second leading scorer last spring), Jim Adams and tri-captain Tim Hayes all being experienced returnees.

Red Turner, Hal Sullivan and Pete Daly should all see playing time. A strong freshmen contingent of John Garrity, John Jachowicz, and Dave Clopeck should challenge the veterans for starting positions.

## Top Scorer Returns

On attack, Holy Cross has last season's leading scorer returning in senior Pete Von Loesecke. Davidson also has high hopes for freshmen Jim Carroll and Chris Larkin who have the potential to

contribute right away.

The team was dealt a hard blow a few years ago when HC went coed. Losing half of your incoming prospects had a negative effect on the squad. "We're just now coming out of the situation that co-education created," said Davidson, "and we're still playing a bit over our heads."

Still, the outlook for the 1977 season is most optimistic and the increase in student involvement in the program is encouraging. Due to a new comprehensive recruiting system, Holy Cross has been attracting better quality high school and prep players. The outlook is bright for Holy Cross lacrosse and its resurgence as a top New England team in the future seems inevitable.



# Intramural ice and hoop playoffs loom ahead

by Steve Lypinski

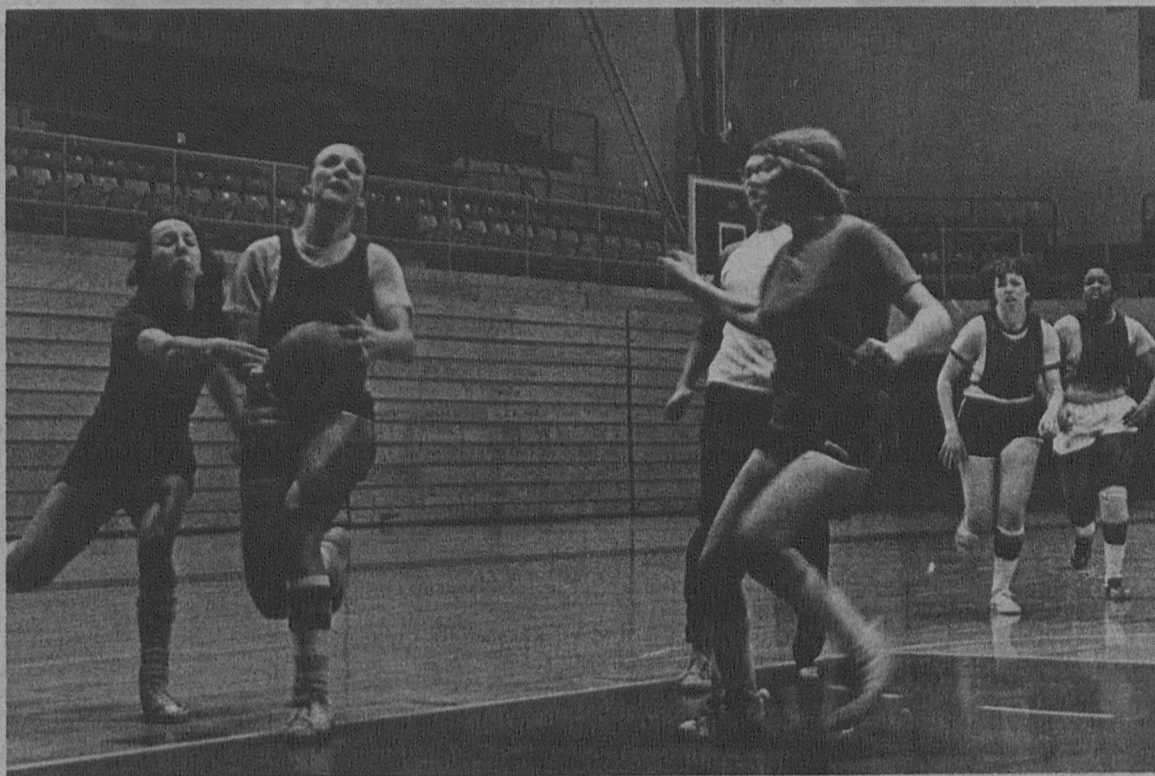
Foam seeped from the scowling maws of snarling behemoths as they savagely clawed at their antagonists' flesh. Rivulets of red soon covered the ice and a plethora of gleeful grunts further revealed the innate beastliness of the combatants.

Finally, chunks of raw meat (see Kimball steaks) were flung into the rink, and the Blues and CCP, sufficiently appeased, ended their brawl and devoured this succulent delicacy.

In the game itself, Dan Whitney (2), John Laurendeau, and John Turco filled the net with buckets as the Blues outskated CCP, 4-1. Play had been aggressive, and the number of vicious checks equalled the number of penguins in Antarctica.

The Bruins rallied to tie the Canadiens at four, as Tom Murray connected near the end of regulation. The Canadiens were then devastated by the Blues, 5-1, as Dan Whitney twice propelled the black disk into the stringy web.

Looking at the A league, the Penguins preyed upon Winnipeg, 2-0, but were later victimized by



The women's intramural playoff hoop action was highlighted by exciting play as evidenced by this picture-perfect fast break. Kathy Bates scores here for Tom's Angels who dumped Hanselman 3A, 31-7, in the championship game.

Calgary, 6-2. Behind the acrobatics of net sentinel Dave Almeida, Quebec withstood the onslaught of Kevin Keyes (2) and Mike Pizzotti (2), and dumped San Diego, 6-4.

Next week, the top four AA squads will compete in the playoffs. The Bruins, Blues, Flyers and Canadiens are the favorites, but upcoming games will determine the participants. Meanwhile, the A post-season format will consist of the first eight teams.

## Close but no Cigar

Switching to the AA hoop circuit, Beaven I edged Wheeler I, 43-42. Crisp passing had enabled the latter to assume an early lead, but it was erased by the inside play of monstrosities Dennis McGuire (6'6") and John Gilmore (6'9").

Beaven, ahead by six points, with three minutes remaining, then displayed a Siberian shooting touch, and Wheeler roared to within two. But a 20 foot hook shot by McGuire and a free throw by J.C. Chemiel offset two Pete Mulhern buckets and resulted in a one point victory.

Mastadon McGuire led the winners with 19, while Jim Meehan tallied an identical total for Wheeler.

Alumni I, playing defense like a grandmother in a rocking chair, succumbed to Clark I, 70-45. The boardwork of Bob Martin and Frank Matasavage triggered a devastating fast break which rapidly expanded the victors' five

point halftime advantage.

Martin and Matasavage tickled the twine for 21 and 15, respectively, while Glenn Paredes pumped in 14 for Alumni.

In an exciting OT thriller, Healy I downed Beaven I, 53-51. Beaven, initially installing a patterned offense, exhibited fine outside shooting and enjoyed a 21-17 halftime bulge.

## The Gazelles

After the intermission, however, Healy utilized its superior quickness and converted five consecutive fast break buckets. But their Chamberlainesque free throw shooting enabled Beaven to rally, and Kevin McGuane's long jumper three seconds before the buzzer sent the game into overtime.

Steve Scott netted clutch free throws in the waning seconds of the OT, and good defensive pressure forced Beaven into launching a Hail Mary shot which harmlessly bounced off the rim.

John Dunnemann (18) and Steve Scott (10) scintillated for Healy, while Kevin McGuane (20) and Dennis McGuire (16) starred for the losers.

## The Chairmen of the Boards

A league action saw the Off-Campus Knicks thrash Mulledy I West, 58-23. Mike Francouer (18), Leeps (14) and Vic Fortin (11) all attained double figures as the Knicks dominated both backboards.

Overcoming 18 tallies by Pete Wade, Worcester House dumped

HoJo 2, 51-45, as Paul Wojak scored 25. And finally, Jim Garrity accumulated 18 as Homestead dismantled Healy I, 45-32.

Down at the fieldhouse, an aggregation of Amazons sneered at the crowd as they prepared themselves for the semifinals of the women's basketball playoffs.

Tom's Angels demolished

Clark III, 25-6 as Subrina Williams (9), Kathy Bates (8), and

Kathy Beauchamp (8) supplied the needed firepower. The Angels possessed a decided height advantage, and their tough woman-to-woman defense frustrated Healy's offensive aspirations.

## Grand Larceny

Behind the steals of guards Kathy Bishop and Maureen O'Carroll, Hanselman III A subdued Alumni II, 17-13. Trailing 9-2 at the half, the victors employed a full court press and repeatedly pilfered the leather spheroid.

Alumni was also impaired by the total loss of its touch and would not have been able to shoot the ball off a pier into the ocean. Bishop and O'Carroll topped Hanselman, while Janet McHugh pumped in nine for Alumni.

In the long awaited championship joust, Tom's Angels demolished Hanselman IIIA, 31-7. At the outset, the Angels employed Dave DeBusschere defense and raced to an early 11-0 lead.

Hanselman handled the sphere as though it were a stick of dynamite, and the resulting turnovers padded the Angels' bulge. Kathy Bates (11) and Subrina Williams (8) excelled for the victors, and a flood of champagne inundated the Hart Center after the game.

## Ramblings

By Quinny

This morning for breakfast I ate two boxes of Frosted Flakes which had been sitting around the room for a couple of weeks. After that hearty meal I walked down to the end of Wheeler II and while shaving thought about tomorrow's NCAA hoop games. Marquette wears beach outfits (or are they pamajas?), UNCC has the flamboyant Cornbread and nice cheerleaders, North Carolina owns the most dependable Ford on the road today, and Nevada-Las Vegas needs to be shown in slow motion to see what actually happens on their fast break ... With these facts in mind it became clear to me that Michigan will not win the national championship (Sorry Rickey -- you can't shoot the lights out every week). I realize that I'm putting my reputation on the line here with such risky predictions, but other teams that cannot possibly win it all in Atlanta include Providence (join the Navy, SONAR), Notre Dame (any pep rallies lately, Digger) and Holy Cross (watch for them next year in St. Louis) ... As for picking this year's winner I have to go with Marquette. I don't have to, but I think I will because Al McGuire always gives the best quotes to reporters. Besides, the team they'll be facing in the final, Nevada-Las Vegas, will be scoring so damn fast that the scorer is bound to miss a few of their baskets. The final score on Monday night, in Pete Maravich's first NBA city, will be Marquette 92-Las Vegas 81, on the nose. Get your bets in now while there's still time. Michigan upset Holy Cross (Hi Lee) by that very score so I think it might come up again. A quick look at the Sports Illustrated pre-season poll shows they picked Vegas 5th and Marquette 8th. Here are portions of the reports it filed: ... The University of Nevada, Las Vegas, to call it by its proper name, is so laden with talent that no marquee could handle the top billing. The top five scorers are back from the team that went 29-2 last season, shredding seven NCAA records along the way, among them scoring 110.5 points a game. In one game the Rebels racked up 164. And with a schedule that begins with the Nationalist Republic of China and continues with a collection of mystery teams, Las Vegas might hit 200 one night. "We're so good," says guard Glen Gondrezick, "that even I'm in awe of it sometimes." ... "This year the ball goes to Bo," says Warrior Coach Al McGuire. "That's my whole recruiting philosophy. We decide who gets to star." "I've paid my dues," says Bo. "I'll continue to get my four or five assists and 14 or 15 rebounds, but I'm not going to pass up as many shots as I did last year." ... Well, Vegas is not as good as last year (only 107.5 a game) and they haven't hit 200 points once. However, Bo Ellis has scored more points in '76-77 than he did in '75-76. The Sports Illustrated prediction for Marquette therefore is more accurate than for Las Vegas, and I am forced to root for the Warriors, if for no other reason than an Al McGuire victory would be a fitting swan song for a great college basketball coach. And if Vegas scores 200 points in the Omni on Monday night, I'll almost immediately write an apology to Rebel Coach Jerry Tarkanian...

Flirting with Facts: With regards to the poem of last week, I sent a copy to my favorite NBC announcer. Just yesterday witty Lee Leonard wrote me a letter explaining that he couldn't have possibly struck out because he never played baseball in his life. Good comeback Lee. By the way, Lee's new book will be coming out around Easter time and it's titled, How to Lose Friends and Antagonize People. ... For the freshmen who have never seen such an animal, The Tomahawk is coming out next Friday. Be prepared to read something unlike anything you've ever read before and remember at all times that I had nothing to do with it, especially the article about Holy Cross playing in the Rose Bowl.



Volleyball demands concentration and sophomore Stephanie Andrews demonstrates her own brand.

## Maroons wash down ruggers; O'Donnell scores in 'A' game

by Tim O'Connell

The 1977 edition of the Holy Cross rugby team dropped its first decision of the spring last Saturday to the favored Old Maroon Club of New York City. The ruggers, playing on a sodden field at Briarcliff Manor in Westchester, lost the A match, 6-0, and the B contest, 20-0. The C team was victorious, however, upsetting Old Maroon, 8-0.

All scoring in the A event took place in the first half, with Jake O'Donnell kicking home HC's only points from 20 yards out. Mike Murphy, vice-president of the club, saw a number of factors contributing to the loss.

"Weather worked against us," he reflected, "since the field was mostly mud and snow. Our backfield, with the little practice we've had this year, had trouble executing."

"Strong performances were

turned in by Frank Matasavage, Kevin Daley, Matt McQuail, and Davey Stubb in the scrum," he continued, "along with John Fischer and Billy Griffiths in the backfield. Freddy Doyle was our only loss to major injury. Unfortunately, he'll be out two to three weeks with a cut lip." Billy Jackson, the club's leading scorer in the fall, is already out for the season with a broken ankle.

## Missed Chances

Murphy explained that Old Maroon would probably be the club's toughest competition this spring, and if it had not been for a number of missed scoring opportunities and an especially costly goal line penalty in the second half, the A's would have been victorious. "I was especially pleased with our scrum, which was only put together last week. If they continue their good play and the backfield comes around,

I can't see us losing again."

Hooker Matt Colello attributed the defeat to Old Maroon's more experienced backfield and the fact that "we were outmuscled in the scrum," but reiterated Murphy in denoting the sloppy field as the most important factor.

The C team was one bright spot in the day's performances, with their 8-0 surprise victory featuring a four point try by both Jack Weis and John Kennedy. One rugger noted that "the team played with great spirit and completely outthrusted Old Maroon." Colello, who played hooker for both the A and C teams, added that "for a relatively inexperienced squad, they played great."

The ruggers are tentatively slated to play the Hartford Rugby Club this Saturday at 1 p.m. behind the Hart Center, but bad weather and more snow could very well cancel those contests.



# exhibits

**Worcester Art Museum** -- The second of three didactic exhibitions devoted to the explanation of printmaking technique is currently on view at the museum. **Exploring Printmaking Techniques II: Intaglio** will explore this Medieval art until April 10. Through May 8th, the second exhibition in the College Gallery project corresponds to the Holy Cross Humanities Sequence, featuring works from the Northern Renaissance. **Recent Paintings by Michael Hachey** traces the structural development of one artist's work.

**Boston Museum of Fine Arts** -- The religious monuments of Angkor, Cambodia, the ancient capital of the Khmer empire, remain the only evidence of a great civilization which flourished until the 15th century. An exhibition of **24 Photographs of Angkor, Cambodia** (through early May) illustrates the beauty of the temples of Angkor. To commemorate the 100th anniversary of the Museum's School of Fine Arts, **Art in Transition: A Century at the Museum School** reflects the changes in art and art education during the past decade, through May 29. Starting April 6, a collection of fine British silver, covering 500 years and including antiques and jewelry, will visit the museum from London. Among the pieces in the museum's silver collection are Chinese porcelain, crystal, serpentine, mother of pearl and German earthenware.

**Where's Boston?** -- This multimedia presentation features more than three thousand pictures which are narrated by the words of native Bostonians describing their city. At the Prudential Center, adult admission is \$2.25.

**Bunker Hill Museum and Community Resource Center** -- This museum traces Charlestown's history, present life and shows audio-visual presentations: 43 Monument Sq., Charlestown.

## Music

**Porgy and Bess** -- This classic in American musical theatre has returned to the Colonial Theatre in Boston, where it premiered over 40 years ago. The current production follows its creators' original concept and includes previously cut scenes with the full orchestration. Call 423-4008 for more information.

**Holy Cross College Choir** -- Under the direction of Prof. Bruce Miller, the College Choir will present a Renaissance Mass to correspond with the exhibit currently on view in the

# happenings...

**College Gallery at the Worcester Art Museum.** The group will be accompanied by the Quadrivium, a professional group. The performance is scheduled for April 2 at 7:30 in St. Joseph's Chapel.

**Rigoletto** -- Opera New England will present Verdi's popular opera April 9 at Worcester State College. Tickets may be purchased now by writing Natalie Linden, 293 Turnpike Road, Westboro, MA. 01581. Prices are \$7.50, 9.50, and 12.50.

**Harry Chapin** -- at Brandeis University, Mar. 27 at 8 p.m.

**Jethro Tull** -- at the Boston Garden, Mar. 28.

**Bonnie Raitt** with the McGarrigle Sisters - at the Music Hall, Mar. 30.

**E.L.O.** --- at the Boston Garden, Mar. 30.

**Gordon Lightfoot** -- at Symphony Hall, April 3.



"Durer's 'The Descent into Limbo'."

## THEATRE

**And Miss Reardon Drinks A Little** -- Entr'Actors will present this comedy about one Miss Reardon, a vegetarian with a vengeance and a personal life that is the talk of the town. The play will be performed at the Warner Memorial Theater at Worcester Academy, 81 Providence St., on March 30-April 2 at 8 p.m. Call 754-5675 for ticket information.

**Ichabod** -- Washington Irving's classic is set to music and dancing, starring the Tony award winner Tommy Tune. At the Boston Repetory Theatre. Call 423-6580 for ticket information.

**Krapp's Last Tape and I Stopped and Turned (From an Abandoned Work)** -- Performed at the Caravan Theatre (1555 Mass. Ave., Cambridge) on March 25, 26, 30 and April 1 and 2. For reservations, call 354-9107.



**A Fable** -- A new musical fantasy for adults will open at the Proposition Theatre in Cambridge. Inspired by **Candide**, this musical is highlighted by 24 percussion instruments, ranging from a talking drum and marimbas to tambourines and toy flutes. The production is performed every Wed. and Thurs. nights at 8:30 p.m. Call 876-0088 for ticket information.

**The Last Great Nipmuc** -- An original comedy by a Worcester playwright, this play concerns a conflict of interests between a bureaucrat and an industrialist. At the Worcester Foothills Theatre until Mar. 27. For tickets and time information, call 754-4018.

**King Lear** -- Shakespeare's renowned tragedy will run at the Trinity Square Repertory Co. (Providence, R.I.) until early April. Call (401) 351-4242.

**P.S. Your Cat Is Dead** -- A widely-acclaimed production, this comedy has played to sell-out audiences since its preview in January. At the Charles Playhouse. Call 423-6580.

**Cosmic Celebration** -- An elaborate pageant of drama, music, and dance with 250 performers and a full orchestra will be performed Mar. 25 and 26 at the Theater Workshop in Boston (531 Tremont St.). For information, call 482-4778.

## Miscellany

**Dance Marathon** -- A benefit for the Muscular Dystrophy Association will take place in the Worcester Center Galleria, Mar. 25, 26. "Dance for those who can't!" Call 757-7434.

**Spring Garden and Flower Show** -- This year's waterfront exhibit is the biggest in the 107-year history of the

show. Sponsored by the Mass. Horticultural Society, at the Commonwealth Pier through Mar. 27.

**Auction** -- The Worcester Historical Society will hold the "biggest closet cleaning in the history of Worcester." Hundreds of items, including English and victorian silver, Dresden, crystal

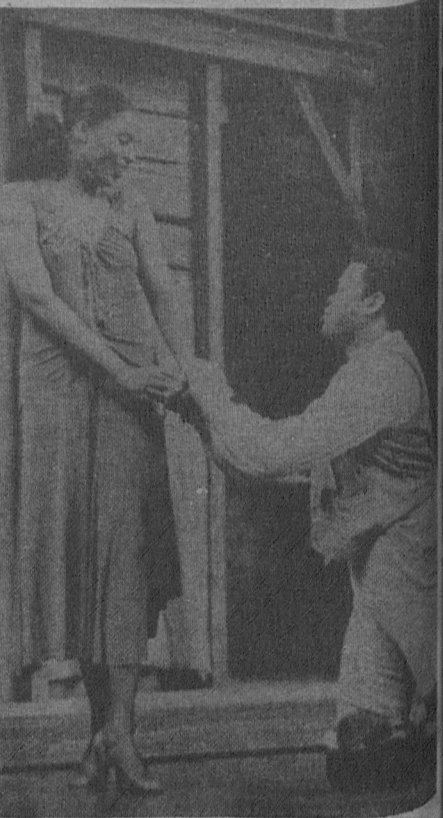
and jewelry will be up for sale. At the Society's headquarters, 39 Salisbury St., Mar. 26 starting at 10 a.m.

## FILM

**A Star Is Born** -- Cinema I, Webster Square. Call 753-3040.

**The Enforcer** -- Lincoln Plaza. Call 852-3658.

**Rocky, Wizards, Fun with Dick and Jane, and The Other Side of the Mountain** -- Worcester Center Cinema. Call 756-8369.



Porgy and Bess

## Kimball Cinema

Kimball Cinema Friday and Saturday night at 7:30 Admission: \$1  
11 Harrowhouse

Candice Bergen plays a Vassar-type out for kicks who teams up with a faint-hearted diamond salesman in order to heist diamonds from a basement vault. The film opens up a lot of interesting ideas about what a Holy Cross coed can do for kicks. It also disproves our belief that roaches are utterly useless, disgusting insects. Come see what all of the above is about on Friday or Saturday night.

Hogan Film Series Sunday at 3, Monday at 3:45 and 8 in Hogan 519  
Anchors Aweigh

Gene Kelly and Frank Sinatra team up as sailors on leave in Hollywood and Kelly winds up dancing with his strangest (and most charming) partner in film history.

Kimball Cinema Wednesday at 3:30 and 8 Admission: \$1  
Harry and Tonto

Paul Mazursky's subtle and bittersweet comedy about old age and loneliness stars Art Carney as Harry Combes, a 72-year-old modern pilgrim. Harry meets up with Jesus freaks, Zen enthusiasts and a natural food salesman in his travels across America. Carney gives a brilliant performance and Tonto ain't bad either. At least he's got Morris looking behind his shoulder.

## Recommended

The Hanselman Talent Show is here. One of the most impressive social events of the season will make its third annual appearance in the Hanselman social room tonight; admission is fifty cents. Such infamous actors as Chris Potter, whose first role was as Dorothy of the Wizard of Oz, have made their debuts at this Gong Show to end all Gong Shows. If you've never seen the Hanselman Talent Show, don't miss it tonight.

On Saturday night, the Military Ball will be held in the ballroom. If you got a ticket (or a date) have fun; if not, why not make a trip into Boston? The No-name restaurant will feed two people more than they can eat for ten dollars. Located on Fish Pier between its more elegant neighbors, the No-name is a legend in its own time and should be visited by any college student looking for good seafood.

After dinner, drive to Cambridge (it's on the way home) and have a few drinks in and around Harvard Square. For the more intellectual, catch **Porgy and Bess** at the Colonial theatre or **P.S. Your Cat Is Dead**. Both are good drama and well worth the trip.